

1 Introduced by the Council President at the request of the Mayor and
2 amended by the Neighborhoods, Community Services, Public Health &
3 Safety Committee:
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6 **ORDINANCE 2021-211-E**

7 AN ORDINANCE APPROPRIATING \$24,435.00 FROM THE
8 COMPLETED CUBA HUNTER PARK ART IN PUBLIC
9 PLACES PROJECT TO TRANSFER \$5,000.00 TO THE
10 WINTON DRIVE PARK ART IN PUBLIC PLACES PROJECT
11 AND THE REMAINING \$15,435.00 TO THE ART IN
12 PUBLIC PLACES PROJECT ACCOUNT TO BE USED FOR
13 FUTURE ART IN PUBLIC PLACES PROJECTS, AS
14 INITIATED BY REVISED B.T. 21-065; PURPOSE OF
15 APPROPRIATION; AMENDING THE 2021-2025 FIVE-
16 YEAR CAPITAL IMPROVEMENT PLAN APPROVED BY
17 ORDINANCE 2020-505-E TO TRANSFER FUNDING TO
18 THE WINTON DRIVE PARK ART IN PUBLIC PLACES
19 PROJECT AND OTHER FUTURE ART IN PUBLIC PLACES
20 PROJECTS; PROVIDING AN EFFECTIVE DATE.
21

22 **BE IT ORDAINED** by the Council of the City of Jacksonville:

23 **Section 1. Appropriation.** For the 2020-2021 fiscal year,
24 within the City's budget, there is hereby appropriated the
25 indicated sum(s) from the account(s) listed in subsection (a) to
26 the account(s) listed in subsection (b):

27 (Revised B.T. 21-065, attached hereto as **Revised Exhibit 1**, labeled
28 as "Revised Exhibit 1, Revised B.T. 21-065, May 3, 2021 - NCSPHS"
29 and incorporated herein by this reference)

30 (a) Appropriated from:

1 See Revised B.T. 21-065 \$24,435.00

2 (b) Appropriated to:

3 See Revised B.T. 21-065 \$24,435.00

4 (c) Explanation of Appropriation:

5 The funding above represents an appropriation of funds
6 from the completed Cuba Hunter Park Public Art project in
7 the amount of \$24,435.00 and a transfer of \$5,000.00 to
8 the Winton Drive Park Art in Public Places project and
9 the remaining \$15,435.00 to the Art in Public Places
10 project account for future projects.

11 **Section 2. Purpose.** The purpose of the appropriation in
12 Section 1 is to transfer funds from the now complete Cuba Hunter
13 Park Art in Public Places project and a transfer of \$5,000.00 to
14 fund the Winton Drive Park Art in Public Places project with the
15 remaining \$15,435.00 being transferred to the Art in Public Places
16 project account for future Art in Public Places projects.

17 **Section 3. Capital Improvement Plan Amendment.** Ordinance
18 2020-505-E, adopting the 2021-2025 Five-Year Capital Improvement
19 Plan (the "CIP") for the City and certain of its independent
20 agencies, is hereby amended to close out the completed Cuba Hunter
21 Park Art in Public Places project (the "Cuba Hunter Park" project)
22 and to transfer the remaining funds from the Cuba Hunter Park
23 project to fund the Winton Drive Park Art in Public Places project
24 and other future Art in Public Places projects (collectively, the
25 "Projects"). The Projects are more fully described in the Project
26 Information Sheets attached hereto as **Revised Exhibit 2**, labeled as
27 "Revised Exhibit 2, Revised CIP, May 3, 2021 - NCSPHS" and
28 incorporated herein by this reference. The City Council finds that
29 the deferral of this amendment of the CIP until the next annual
30 budget and CIP review will be detrimental to the best interests of
31 the community because such deferral will unnecessarily delay the

1 Projects, which are intended to bring art to areas of the community
2 where it is most needed.

3 Pursuant to Section 122.605(c), *Ordinance Code*, enactment of
4 this Ordinance requires the affirmative vote of two-thirds of the
5 City Council members present at the meeting because of the CIP
6 amendment set forth in this section. This Ordinance shall
7 constitute an amendment to Ordinance 2020-505-E. In all other
8 respects, the Five-Year Capital Improvement Plan approved by
9 Ordinance 2020-505-E shall remain unchanged and continue in full
10 force and effect.

11 **Section 4. Effective Date.** This Ordinance shall become
12 effective upon signature by the Mayor or upon becoming effective
13 without the Mayor's signature.

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15 Form Approved:

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17 /s/ Paige H. Johnston

18 Office of General Counsel

19 Legislation prepared by: Mary E. Staffopoulos

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