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Introduced by the Council President at the request of the Jacksonville Transportation Authority and co-sponsored by Council Member Gaffney, Hazouri, Newby, Freeman, Morgan, Priestly Jackson, Diamond, Carlucci, Boylan, Salem and DeFoor:

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ORDINANCE 2019-889-E

AN ORDINANCE REGARDING CHAPTER 745 (ADDRESSING AND STREET NAMING REGULATIONS) ORDINANCE CODE; RENAMING "JOHNSON STREET" TO "LAVILLA CENTER DRIVE" IN COUNCIL DISTRICT 7; AN ORDINANCE REGARDING AN HONORARY STREET DESIGNATION AND ASSOCIATED ROADWAY MARKERS; ESTABLISHING AN HONORARY STREET DESIGNATION ON JOHNSON STREET EXTENDING FROM BAY STREET TO ADAMS STREET FOR JAMES WELDON JOHNSON AND JOHN "J." ROSAMOND JOHNSON; PROVIDING FOR THE INSTALLATION OF TWO HONORARY ROADWAY MARKERS TO BE LOCATED IN APPROPRIATE LOCATIONS ON THE DESIGNATED ROADWAY IN COUNCIL DISTRICT 7; HONORING THE LEGACY OF JAMES WELDON JOHNSON AND J. ROSAMOND JOHNSON AND RECOGNIZING THE ACHIEVEMENTS OF JAMES WELDON JOHNSON AND JOHN ROSAMOND JOHNSON; DIRECTING THE LEGISLATIVE SERVICES DIVISION TO FORWARD THIS ORDINANCE TO THE PLANNING AND DEVELOPMENT DEPARTMENT PROCESSING, IMPLEMENTATION, AND COORDINATION AND 911 EMERGENCY, FIRE DEPARTMENT, THE POST OFFICE AND OTHER AFFECTED AGENCIES AND ORGANIZATIONS; PROVIDING AN EFFECTIVE DATE.

WHEREAS, the Addressing Section of the Planning and Development Department received a request from the applicant, the Jacksonville Transportation Authority ("JTA"), to re-name "Johnson Street" to "LaVilla Center Drive"; a copy of the application and receipt of payment are attached hereto as Exhibit 1; and

WHEREAS, the JTA is currently constructing a new Jacksonville Regional Transportation Center facility on Johnson Street, and will be located as a part of the re-emerging and re-development of the LaVilla Community; and

WHEREAS, historically, the LaVilla community existed as an independently incorporated Town of African Americans living beyond the Jacksonville city boundaries after the Civil War reconstruction; and

WHEREAS, in 1887, the LaVilla Town was annexed into the City of Jacksonville; and

WHEREAS, the JTA requests a street name change to honor the history and culture of LaVilla as well as placement of two historic markers along the street to honor LaVilla's famous residents, James Weldon Johnson and his brother, J. Rosamond Johnson; and

WHEREAS, it is in the historic home site, located in the Town of LaVilla at the corner of Lee and Houston Streets, where the two brothers collaborated, and wrote and produced the famous anthem, "Lift Every Voice and Sing"; and

WHEREAS, the street name change from "Johnson Street" to "LaVilla Center Drive" affects the address assignment of one property owner who is also the applicant, the JTA; and

WHEREAS, on November 20, 2019, the Jacksonville Historic Preservation Commission reviewed the street name request, and recommended to change Johnson Street to LaVilla Center Drive; a copy of the recommendation and the minutes of the Jacksonville

Historic Preservation Commission are attached hereto as **Exhibit 2**; and

WHEREAS, the Addressing Staff invited the property owner to the December 4, 2019, public meeting of the 911 Emergency Addressing Advisory Committee in order to participate in the discussion regarding the LaVilla Center Drive street name change request; and

WHEREAS, on December 4, 2019, the 911 Emergency Addressing Advisory Committee determined and voted to approve the proposed street name change to LaVilla Center Drive; a copy of the recommendation and an excerpt of the minutes of the December 4, 2019, meeting are attached hereto as Exhibit 3; and

WHEREAS, a copy of the map of "Johnson Street" is attached
hereto as Exhibit 4; and

WHEREAS, the Council finds it appropriate to change "Johnson Street" to "LaVilla Center Drive"; and

WHEREAS, the applicant has remitted funds to satisfy the cost
for the street name change (See attached Exhibit 5); and

WHEREAS, the JTA also submitted an application for an Honorary Street Name Designation to honor the prominent residents of LaVilla, James Weldon Johnson and his brother, J. Rosamond Johnson (See attached Exhibit 6); and

WHEREAS, James Weldon Johnson was born in Jacksonville on June 17, 1872, in historic LaVilla; and

WHEREAS, James Weldon Johnson graduated from Stanton School in 1887, and Atlanta University in 1894, and later, was eventually appointed principal of Stanton School; and

WHEREAS, during his tenure as principal, Stanton School became the first high school for African Americans in Jacksonville; and

WHEREAS, in 1895, James Weldon Johnson, owned and operated the The Daily American newspaper; and

 WHEREAS, James Weldon Johnson, a lawyer, was the first African American to pass the Florida Bar examination before a state judge; and

WHEREAS, James Weldon Johnson is most remembered and lauded for composing "Lift Every Voice and Sing" in 1900 along with his brother, J. Rosamond Johnson, who was the music director for the Florida Baptist Academy; and

WHEREAS, "Lift Every Voice and Sing" also celebrated as the Black National Anthem has, universally, impacted the world, and was initially composed to celebrate President Abraham Lincoln's February 12th birthday; and

WHEREAS, reportedly, "Lift Every Voice and Sing" was first performed by a chorus of 500 school children, and it is speculated that this memorable performance by the students occurred at one of the following: Old Stanton High School, Ebenezer United Methodist Church, Bethel Baptist Institutional Church or the Florida Baptist Academy; and

WHEREAS, "Lift Every Voice and Sing" propelled both brothers
to worldwide prominence; and

WHEREAS, in 1906, President Theodore "Teddy" Roosevelt appointed James Weldon Johnson as the United States Consul to Venezuela, and he later served in a similar position in Nicaragua; and

WHEREAS, ten years after composing "Lift Every Voice and Sing," James Weldon Johnson married New York native, Grace Nail; and

WHEREAS, James Weldon Johnson issued and served as the editor of a number of publications and literary works including <u>The Autobiography of an Ex-Colored Man</u> in 1912 which was previously printed anonymously then re-printed; <u>God's Trombones</u> in 1927, <u>The Book of Negro Poetry</u> in 1922 and 1931, and in 1933, Johnson penned

his autobiography, Along This Way; and

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WHEREAS, James Weldon Johnson received numerous awards, honorary degrees, namely a Master's Degree in 1904 from Atlanta University; a Doctorate in Literature from Talladega College and Howard University; the Springarn Medal, the Harmon Award as well as a Rosenwald Fellowship; and

WHEREAS, tragically, James Weldon Johnson died on June 26, 1938, in an automobile accident near Wiscasset, Maine and is buried in Greenwood Cemetery in Brooklyn, New York; and

WHEREAS, James Weldon Johnson's brother, J. Rosamond Johnson, was a successful composer and singer, and both brothers traveled together, extensively, to New York to produce several musical pieces with Bob Cole, a notable song writer; and

WHEREAS, born in 1873, J. Rosamond Johnson, collaborated and produced "Lift Every Voice and Sing" with his brother, James Weldon Johnson; and

WHEREAS, J. Rosamond Johnson was trained in music by their mother, Louise Johnson; and

WHEREAS, J. Rosamond Johnson trained, internationally, London, England, and at the New England Conservatory; and

WHEREAS, J. Rosamond Johnson began his musical career serving as a teacher at the Florida Baptist Academy, and serving as the Director of Music at Bethel Baptist Institutional Church Jacksonville; and

WHEREAS, in the early 1900s, he lived as a New York resident working alongside his brother, James Weldon Johnson and song writer, Bob Cole; and

WHEREAS, the three men, James Weldon Johnson, J. Rosamond Johnson and Bob Cole, collaborated and produced numerous songs, and Broadway operettas of all black cast members; and

WHEREAS, during a short residency in London, John Rosamond

Johnson toured as a Vaudeville performer; and

WHEREAS, from 1914-1919, J. Rosamond Johnson was appointed Director of the New York's Music School Settlement for Colored; and

WHEREAS, J. Rosamond Johnson completed several tours singing and performing in musicals and drama productions; and

WHEREAS, J. Rosamond Johnson, similar to his brother, edited several spiritual books; and

WHEREAS, the Council finds that the accomplishments of James Weldon Johnson and John Rosamond Johnson are worthy and deserving of a form of recognition that the City of Jacksonville and James Weldon Johnson's and John Rosamond Johnson's descendants can share and celebrate in, to wit: the creation of an honorary street designation and the installation of two appropriate honorary roadway markers on LaVilla Center Drive extending from Bay Street to Adams Street in Council District 7; now therefore,

BE IT ORDAINED by the Council of the City of Jacksonville:

Section 1. Johnson Street Renamed. The street name of "Johnson Street" in Council District 7, is hereby renamed "LaVilla Center Drive", by which name such street segment shall be hereafter known and designated. A copy of the map of the renamed "LaVilla Center Drive" is attached hereto as Exhibit 4.

Section 2. Waiver of Section 745.105, Ord. Code. Section 745.105, Ord. Code which requires that the Planning and Development Department send written notification of street name changes and honorary markers to property owners who live on the designated street name, is hereby waived due to the fact that the applicant, the JTA, is the sole property owner whose address will be impacted by the proposed street name change.

Section 3. LaVilla Center Drive to receive an honorary street designation for James Weldon Johnson and J. Rosamond Johnson. LaVilla Center Drive extending from Bay Street to Adams

Street in Council District 7 shall hereby be designated as contemplated by Section 745.105, Ordinance Code, for James Weldon Johnson and J. Rosamond Johnson. A map of the road designation is attached hereto as **Exhibit 4**.

Section 4. Honorary Roadside Markers for James Weldon Johnson and J. Rosamond Johnson to be installed. Two honorary roadside markers, as contemplated by Section 745.105, Ordinance Code, recognizing and honoring James Weldon Johnson and J. Rosamond Johnson shall be placed in appropriate locations on LaVilla Center Drive.

Section 5. Directing Legislative Services to forward a copy to the Planning and Development Department. The Chief of Legislative Services is requested to send a copy of this legislation, once enacted, to the Planning and Development Department, Addressing Unit, for processing, implementation, and coordination with 911 Emergency, Fire and Rescue Department, the Post Office, Public Works Department, Traffic Engineering Division and other affected agencies and organizations.

Section 6. Effective Date. This ordinance shall become effective upon signature by the Mayor or upon becoming effective without the Mayor's signature.

Form Approved:

Office of General Counsel

Legislation Prepared By: Cherry Shaw Pollock

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