Introduced by Council Member DeFoor & Co-Sponsored by Council Members Gaffney, Newby, Hazouri, Pittman, Bowman, Freeman, Salem and Morgan:

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ORDINANCE 2019-888-E

ORDINANCE AMENDING SECTION 126.901 ΑN (DEFINITIONS), PART 9 (ART IN PUBLIC PLACES), CHAPTER 126 (PROCUREMENT CODE), ORDINANCE CODE, TO INCLUDE CITY-CONTROLLED BUILDINGS OR PROPERTY IN THE DEFINITION FOR USE OF THE ART PUBLIC PLACES PROGRAM; APPROPRIATING ΙN (\$45,000.00 FROM THE COUNCIL \$50,000.00 DISTRICT 14 AUTUMN BOND ACCOUNT TO THE PUBLIC ART ACCOUNT AND \$5,000.00 FROM COUNCIL OPERATING CONTINGENCY TO THE ART IN PUBLIC PLACES TRUST FUND) TO PROVIDE FUNDING FOR THE PROJECT ENTITLED "ROOSEVELT/EDGEWOOD- ARTWORK & LIGHTING" PROJECT; PROVIDING FOR OVERSIGHT BY THE PUBLIC WORKS DEPARTMENT AND CULTURAL COUNCIL OF GREATER JACKSONVILLE, INC. AND DISBURSEMENT OF FUNDS UPON INVOICES ACCOUNTING/REVERTER OF ANY UNSPENT FUNDS; FINDING A MUNICIPAL PUBLIC PURPOSE; WAIVING THE REQUIREMENTS OF THE AUTUMN BOND, ORDINANCE 2004-998-E, AS AMENDED BY 2005-1044-E, AND SECTION 106.315, ORDINANCE CODE, THAT BOND FUNDS BE USED ON CITY PROPERTY AND BE OPEN TO THE PUBLIC; AUTHORIZING THE MAYOR OR HIS DESIGNEE AND THE CORPORATE SECRETARY TO EXECUTE AN AGREEMENT BETWEEN THE CITY OF

JACKSONVILLE AND THE FLORIDA DEPARTMENT TRANSPORTATION; PROVIDING AN EFFECTIVE DATE.

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BE IT ORDAINED by the Council of the City of Jacksonville:

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Amending Section 126.901 (Definitions), Part 9 Section 1. (Art in Public Places), Chapter 126 (Procurement Code), Ordinance Code. Section 126.901 (Definitions), Part 9 (Art in Public Places), Chapter 126 (Procurement Code), Ordinance Code, is hereby amended to read as follows:

CHAPTER 126. PROCUREMENT CODE.

PART 9. ART IN PUBLIC PLACES.

Sec. 126.901. Definitions.

For the purposes of this part, the following terms shall have the following meanings:

(d) Public facility means any City-owned or controlled building or facility intended for habitation where public employees work on a regular basis or which the general public uses on a regular basis. Public facility includes, but is not limited to, office buildings, recreation and community centers, libraries, firehouses, police substations, vertical construction within parks and recreation spaces. Public facility specifically excludes water and sewer pump stations, electrical and communications substations and switching houses, and similar unoccupied structures except in designated Urban Art and Streetscaping Areas.

Section 2. Appropriation. For the 2019-2020 fiscal year, within the City's budget, there are hereby appropriated the indicated sum(s) from the account(s) listed in subsection (a) to the account(s) listed in subsection (b):

(The account information is attached hereto as **Exhibit 1** and incorporated herein by this reference)

(a) Appropriated from:

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See **Exhibit 1** \$50,000.00

(b) Appropriated to:

See **Exhibit 1** \$50,000.00

(c) Explanation of Appropriation - Appropriating funding in the amount of \$50,000.00 (\$45,000.00 from the Council District 14 Autumn Bond Account to the Public Art account and \$5,000.00 from the Council Operating Contingency to the Art in Public Places Trust Fund for maintenance) for design of a mural, purchase of materials and installation of a mural, including lighting, and maintenance costs associated with the project entitled Roosevelt/Edgewood Artwork & Lighting project.

Section 3. Purpose. The purpose of the appropriation in Section 2 above is to provide a total of \$50,000.00 in funding, which includes \$45,000.00 from District 14 Autumn Bond account to the Public Art account for the artist fees and materials associated with the Roosevelt/Edgewood Artwork & Lighting project, and \$5,000.00 from the Council Operating Contingency to the Art in Public Places Trust Fund for maintenance of the project as required by Section 126.904, Ordinance Code. The project is more particularly described in Exhibit 2 attached hereto.

Section 4. Oversight/Disbursement of Funds upon Invoice/
Accounting/Reverter. The Roosevelt/Edgewood Artwork & Lighting
project shall be implemented and managed by the Cultural Council of
Greater Jacksonville, Inc. pursuant to the authority set forth in
Part 9, Chapter 126, Ordinance Code. The Mayor is requested to
appoint the Public Works Department to oversee the Cultural Council
of Greater Jacksonville, Inc., who will be the project manager

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Section 5. Finding of Public Purpose. The City finds that the contribution of Autumn Bond discretionary funds to support public art, specifically by funding a lighting and art project on the Roosevelt Boulevard Overpass, a public thoroughfare, accomplishes a public benefit by providing the public with access to an aesthetic visual art feature and is a valid public purpose

and in the best interests of the City.

responsible for the implementation and maintenance of the Project

consistent with Sections 126.904(d) and 126.907, Ordinance Code.

Funds shall be disbursed only after invoices for the listed items

have been delivered to the Public Works Department. The Cultural

Council of Greater Jacksonville, Inc. shall provide the Public

Works Department with periodic updates regarding the status of the

project. Any funds not utilized for the purposes set forth in this

ordinance shall be returned to the fund of origin by September 30,

Section 6. Waiving the Requirement that Bond funds be used on City Property. The provisions of the Autumn Bond, Ordinances 2004-998-E, as amended by 2005-1044-E, and Section 106.315, Ordinance Code, requiring that bond funds be used on City property, and open to the public, is hereby waived. The property is owned by the Florida Department of Transportation but is a public road and the public art will be viewable to the public using this thoroughfare.

Section 7. Authorization. The City intends to use the Roosevelt Boulevard Overpass wall of the for "Roosevelt/Edgewood Artwork & Lighting" project which is state property maintained by the Florida Department of Transportation ("FDOT"). The his designee, and the Corporation Mayor, or execute community aesthetic Secretary, are authorized to enhancement agreements, licenses or use agreements, including

renewals and amendments thereto, with FDOT, and such other ancillary documents or agreements necessary to consummate the use of the Roosevelt Boulevard Overpass for the installation of the mural and artwork, including lighting, on such terms mutually agreeable between the parties; provided, however, the City shall not be responsible to pay any license or user fee

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14 /s/ Paige H. Johnston

Form Approved:

Office of General Counsel 15

Section 8.

16 Legislation prepared by: Paige H. Johnston

costs under any such license or use agreement.

GC-#1338173-v1-2019-888-E Scriv Corr.docx

without the Mayor's signature.

display

Effective Date. This ordinance shall become

effective upon signature by the Mayor or upon becoming effective