1	Introduced by the Council President at the request of the
2	Jacksonville Transportation Authority and Co-Sponsored by Council
3	Members Gaffney, Hazouri, Newby, Freeman, Morgan, Priestly Jackson,
4	Diamond, Carlucci, Boylan, Salem and DeFoor:
5	
6	ORDINANCE 2019-889
7	AN ORDINANCE REGARDING CHAPTER 745 (ADDRESSING
8	AND STREET NAMING REGULATIONS) ORDINANCE CODE;
9	RENAMING "JOHNSON STREET" TO "LAVILLA CENTER
10	DRIVE" IN COUNCIL DISTRICT 7; AN ORDINANCE
11	REGARDING AN HONORARY STREET DESIGNATION AND
12	ASSOCIATED ROADWAY MARKERS; ESTABLISHING AN
13	HONORARY STREET DESIGNATION ON JOHNSON STREET
14	EXTENDING FROM BAY STREET TO ADAMS STREET FOR
15	JAMES WELDON JOHNSON AND JOHN "J." ROSAMOND
16	JOHNSON; PROVIDING FOR THE INSTALLATION OF TWO
17	HONORARY ROADWAY MARKERS TO BE LOCATED IN
18	APPROPRIATE LOCATIONS ON THE DESIGNATED
19	ROADWAY IN COUNCIL DISTRICT 7; HONORING THE
20	LEGACY OF JAMES WELDON JOHNSON AND J. ROSAMOND
21	JOHNSON AND RECOGNIZING THE ACHIEVEMENTS OF
22	JAMES WELDON JOHNSON AND JOHN ROSAMOND
23	JOHNSON; DIRECTING THE LEGISLATIVE SERVICES
24	DIVISION TO FORWARD THIS ORDINANCE TO THE
25	PLANNING AND DEVELOPMENT DEPARTMENT FOR
26	PROCESSING, IMPLEMENTATION, AND COORDINATION
27	WITH 911 EMERGENCY, FIRE AND RESCUE
28	DEPARTMENT, THE POST OFFICE AND OTHER AFFECTED
29	AGENCIES AND ORGANIZATIONS; PROVIDING AN
30	EFFECTIVE DATE.
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WHEREAS, the Addressing Section of the Planning and Development Department received a request from the applicant, the Jacksonville Transportation Authority ("JTA"), to re-name "Johnson Street" to "LaVilla Center Drive"; a copy of the application and receipt of payment are attached hereto as Exhibit 1; and

6 WHEREAS, the JTA is currently constructing a new Jacksonville 7 Regional Transportation Center facility on Johnson Street, and will 8 be located as a part of the re-emerging and re-development of the 9 LaVilla Community; and

10 WHEREAS, historically, the LaVilla community existed as an 11 independently incorporated Town of African Americans living beyond 12 the Jacksonville city boundaries after the Civil War re-13 construction; and

14 WHEREAS, in 1887, the LaVilla Town was annexed into the City 15 of Jacksonville; and

16 WHEREAS, the JTA requests a street name change to honor the 17 history and culture of LaVilla as well as placement of two historic 18 markers along the street to honor LaVilla's famous residents, James 19 Weldon Johnson and his brother, J. Rosamond Johnson; and

20 WHEREAS, it is in the historic home site, located in the Town 21 of LaVilla at the corner of Lee and Houston Streets, where the two 22 brothers collaborated, and wrote and produced the famous anthem, 23 "Lift Every Voice and Sing"; and

24 WHEREAS, the street name change from "Johnson Street" to 25 "LaVilla Center Drive" affects the address assignment of one 26 property owner who is also the applicant, the JTA; and

27 WHEREAS, on November 20, 2019, the Jacksonville Historic 28 Preservation Commission reviewed the street name request, and 29 recommended to change Johnson Street to LaVilla Center Drive; a 30 copy of the recommendation and the minutes of the Jacksonville 31 Historic Preservation Commission are attached hereto as **Exhibit 2**;

1 and

2 WHEREAS, the Addressing Staff invited the property owner to 3 the December 4, 2019, public meeting of the 911 Emergency 4 Addressing Advisory Committee in order to participate in the 5 discussion regarding the LaVilla Center Drive street name change 6 request; and

7 WHEREAS, on December 4, 2019, the 911 Emergency Addressing 8 Advisory Committee determined and voted to approve the proposed 9 street name change to LaVilla Center Drive; a copy of the 10 recommendation and an excerpt of the minutes of the December 4, 11 2019, meeting are attached hereto as **Exhibit 3**; and

WHEREAS, a copy of the map of "Johnson Street" is attached hereto as Exhibit 4; and

14 WHEREAS, the Council finds it appropriate to change "Johnson 15 Street" to "LaVilla Center Drive"; and

16 WHEREAS, the applicant has remitted funds to satisfy the cost 17 for the street name change (See attached Exhibit 5); and

WHEREAS, the JTA also submitted an application for an Honorary Street Name Designation to honor the prominent residents of LaVilla, James Weldon Johnson and his brother, J. Rosamond Johnson (See attached Exhibit 6); and

WHEREAS, James Weldon Johnson was born in Jacksonville on June
17, 1872, in historic LaVilla; and

WHEREAS, James Weldon Johnson graduated from Stanton School in 1887, and Atlanta University in 1894, and later, was eventually appointed principal of Stanton School; and

27 WHEREAS, during his tenure as principal, Stanton School became
28 the first high school for African Americans in Jacksonville; and

29 WHEREAS, in 1895, James Weldon Johnson, owned and operated the 30 <u>The Daily American</u> newspaper; and

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WHEREAS, James Weldon Johnson, a lawyer, was the first African

American to pass the Florida Bar examination before a state judge;
 and

3 WHEREAS, James Weldon Johnson is most remembered and lauded 4 for composing "Lift Every Voice and Sing" in 1900 along with his 5 brother, J. Rosamond Johnson, who was the music director for the 6 Florida Baptist Academy; and

7 WHEREAS, "Lift Every Voice and Sing" also celebrated as the 8 Black National Anthem has, universally, impacted the world, and was 9 initially composed to celebrate President Abraham Lincoln's 10 February 12th birthday; and

11 WHEREAS, reportedly, "Lift Every Voice and Sing" was first 12 performed by a chorus of 500 school children, and it is speculated 13 that this memorable performance by the students occurred at one of 14 the following: Old Stanton High School, Ebenezer United Methodist 15 Church, Bethel Baptist Institutional Church or the Florida Baptist 16 Academy; and

17 WHEREAS, "Lift Every Voice and Sing" propelled both brothers18 to worldwide prominence; and

19 WHEREAS, in 1906, President Theodore "Teddy" Roosevelt 20 appointed James Weldon Johnson as the United States Consul to 21 Venezuela, and he later served in a similar position in Nicaragua; 22 and

WHEREAS, ten years after composing "Lift Every Voice and Sing," James Weldon Johnson married New York native, Grace Nail; and

WHEREAS, James Weldon Johnson issued and served as the editor of a number of publications and literary works including <u>The</u> <u>Autobiography of an Ex-Colored Man</u> in 1912 which was previously printed anonymously then re-printed; <u>God's Trombones</u> in 1927, <u>The</u> <u>Book of Negro Poetry</u> in 1922 and 1931, and in 1933, Johnson penned his autobiography, Along This Way; and

WHEREAS, James Weldon Johnson received numerous awards, honorary degrees, namely a Master's Degree in 1904 from Atlanta University; a Doctorate in Literature from Talladega College and Howard University; the Springarn Medal, the Harmon Award as well as a Rosenwald Fellowship; and

WHEREAS, tragically, James Weldon Johnson died on June 26,
1938, in an automobile accident near Wiscasset, Maine and is buried
in Greenwood Cemetery in Brooklyn, New York; and

9 WHEREAS, James Weldon Johnson's brother, J. Rosamond Johnson, 10 was a successful composer and singer, and both brothers traveled 11 together, extensively, to New York to produce several musical 12 pieces with Bob Cole, a notable song writer; and

WHEREAS, born in 1873, J. Rosamond Johnson, collaborated and produced "Lift Every Voice and Sing" with his brother, James Weldon Johnson; and

16 WHEREAS, J. Rosamond Johnson was trained in music by their 17 mother, Louise Johnson; and

18 WHEREAS, J. Rosamond Johnson trained, internationally, in
19 London, England, and at the New England Conservatory; and

20 WHEREAS, J. Rosamond Johnson began his musical career serving 21 as a teacher at the Florida Baptist Academy, and serving as the 22 Director of Music at Bethel Baptist Institutional Church in 23 Jacksonville; and

24 WHEREAS, in the early 1900s, he lived as a New York resident 25 working alongside his brother, James Weldon Johnson and song 26 writer, Bob Cole; and

WHEREAS, the three men, James Weldon Johnson, J. Rosamond Johnson and Bob Cole, collaborated and produced numerous songs, and Broadway operettas of all black cast members; and

30 WHEREAS, during a short residency in London, John Rosamond 31 Johnson toured as a Vaudeville performer; and

WHEREAS, from 1914-1919, J. Rosamond Johnson was appointed Director of the New York's Music School Settlement for Colored; and

WHEREAS, J. Rosamond Johnson completed several tours singing and performing in musicals and drama productions; and

WHEREAS, J. Rosamond Johnson, similar to his brother, edited several spiritual books; and

7 WHEREAS, the Council finds that the accomplishments of James Weldon Johnson and John Rosamond Johnson are worthy and deserving 8 of a form of recognition that the City of Jacksonville and James 9 Weldon Johnson's and John Rosamond Johnson's descendants can share 10 and celebrate in, to wit: the creation of an honorary street 11 designation and the installation of two appropriate honorary 12 13 roadway markers on LaVilla Center Drive extending from Bay Street to Adams Street in Council District 7; now therefore, 14

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BE IT ORDAINED by the Council of the City of Jacksonville:

16 Section 1. Johnson Street Renamed. The street name of 17 "Johnson Street" in Council District 7, is hereby renamed "LaVilla 18 Center Drive", by which name such street segment shall be hereafter 19 known and designated. A copy of the map of the renamed "LaVilla 20 Center Drive" is attached hereto as Exhibit 4.

Section 2. Waiver of Section 745.105, Ord. Code. Section 745.105, Ord. Code which requires that the Planning and Development Department send written notification of street name changes and honorary markers to property owners who live on the designated street name, is hereby waived due to the fact that the applicant, the JTA, is the sole property owner whose address will be impacted by the proposed street name change.

Section 3. LaVilla Center Drive to receive an honorary street designation for James Weldon Johnson and J. Rosamond Johnson. LaVilla Center Drive extending from Bay Street to Adams Street in Council District 7 shall hereby be designated as

contemplated by Section 745.105, Ordinance Code, for James Weldon
 Johnson and J. Rosamond Johnson. A map of the road designation is
 attached hereto as Exhibit 4.

4 Section 4. Honorary Roadside Markers for James Weldon 5 Johnson and J. Rosamond Johnson to be installed. Two honorary 6 roadside markers, as contemplated by Section 745.105, Ordinance 7 Code, recognizing and honoring James Weldon Johnson and J. Rosamond 8 Johnson shall be placed in appropriate locations on LaVilla Center 9 Drive.

Section 5. Directing Legislative Services to forward a 10 copy to the Planning and Development Department. The Chief of 11 Legislative Services is requested to send a copy of this 12 13 legislation, once enacted, to the Planning and Development Department, Addressing Unit, for processing, implementation, 14 and 15 coordination with 911 Emergency, Fire and Rescue Department, the Post Office, Public Works Department, Traffic Engineering Division 16 17 and other affected agencies and organizations.

18 Section 6. Effective Date. This ordinance shall become 19 effective upon signature by the Mayor or upon becoming effective 20 without the Mayor's signature.

22 Form Approved:

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25 Office of General Counsel

26 Legislation Prepared By: Cherry Shaw Pollock

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