

LEGISLATIVE FACT SHEET

DATE: 05/11/21

BT or RC No: _____
(Administration & City Council Bills)

SPONSOR: Parks, Recreation and Community Services Department/Office of the Director
(Department/Division/Agency/Council Member)

Contact for all inquiries and presentations: Darly Joseph

Provide Name: Darly Joesph

Contact Number: 904-255-7903

Email Address: djoseph@coj.net

PURPOSE: White Paper (Explain Why this legislation is necessary? Provide; Who, What, When, Where, How and the Impact.) Council Research will complete this form for Council introduced legislation and the Administration is responsible for all other legislation.

(Minimum of 350 words - Maximum of 1 page.)

Background:

The FDOT Acosta Bridge Mural project is a donation to the City of Jacksonville from Downtown Vision Inc., and the Downtown Dwellers. The pier support columns will feature an artistic mural of cows originating from Jacksonville's original name, "Cowford". The symbolism of the cows is in remembrance of this location where the cows forded the St. John's River. Due to the frequency of graffiti on the support pier columns, they are repeatedly painted by maintenance staff. Art murals have been shown to significantly reduce or stop vandalism. The addition of an artistic mural along with recent improvements will turn Corkscrew Park into a lush fitness amenity along the Northbank Riverwalk.

Downtown Vision, Inc. is pursuing a community grant that will be funded and installed in two phases. The Parks Department will be accepting the mural as a gift from Downtown Vision Inc. In Phase One they will paint the north facing columns towards the Northbank Riverwalk. In Phase Two they will paint the south facing columns.

Recommended Action:

The Parks, Recreation and Community Services Department (PRCS) respectfully request legislation to execute the Community Aesthetic Feature agreement between the City of Jacksonville and Florida Department of Transportation (FDOT) to paint an artistic mural on the Acosta Bridge pier support columns.

APPROPRIATION: Total Amount Appropriated none as follows:

List the source **name** and provide Object and Subobject Numbers for each category listed below:

(Name of Fund as it will appear in title of legislation)

Name of Federal Funding Source(s)	From: _____	Amount: _____
	To: _____	Amount: _____

Name of State Funding Source(s):	From: _____	Amount: _____
	To: _____	Amount: _____

Name of City of Jacksonville Funding Source(s):	From: _____	Amount: _____
	To: _____	Amount: _____
Name of In-Kind Contribution(s):	From: _____	Amount: _____
	To: _____	Amount: _____
Name & Number of Bond Account(s):	From: _____	Amount: _____
	To: _____	Amount: _____

PLAIN LANGUAGE OF APPROPRIATION / FINANCIAL IMPACT / OTHER:

Explain: Where are the funds coming from, going to, how will the funds be used? Does the funding require a match? Is the funding for a specific time frame? Will there be an ongoing maintenance? ... and staffing obligation? Per Chapters 122 & 106 regarding funding of anticipated post-construction operation costs.

(Minimum of 350 words - Maximum of 1 page.)

No funding.

ACTION ITEMS: Purpose / Check List. If "Yes" please provide detail by attaching justification, and code provisions for each.

ACTION ITEMS:

	Yes	No
Emergency?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Justification of Emergency: If yes, explanation must include detailed nature of emergency.

	Yes	No
Federal or State Mandate?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Explanation: If yes, explanation must include detailed nature of mandate including Statute or Provision.

	Yes	No
Fiscal Year Carryover?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Note: If yes, note must include explanation of all-year subfund carryover language.

CIP Amendment?

Attachment: If yes, attach appropriate CIP form(s). Include justification for mid-year amendment.

Contract / Agreement Approval?

Attachment & Explanation: If yes, attach the Contract / Agreement and name of Department (and contact name) that will provide oversight. Indicate if negotiations are on-going and with whom. Has OGC reviewed / drafted?

Will be submitting for OGC review. Oversight will be Parks, Recreation and Community Services Department.

Related RC/BT?

Attachment: If yes, attach appropriate RC/BT form(s).

Waiver of Code?

Code Reference: If yes, identify code section(s) in box below and provide detailed explanation (including impacts) within white paper.

Code Exception?

Code Reference: If yes, identify code in box below and provide detailed explanation (including impacts) within white paper.

Related Enacted Ordinances?

Code Reference: If yes, identify related code section(s) and ordinance reference number in the box below and provide detailed explanation and any changes necessary within white paper.

ACTION ITEMS CONTINUED: Purpose / Check List. If "Yes" please provide detail by attaching justification, and code provisions for each.

ACTION ITEMS:

Yes

No

Continuation of Grant?

Explanation: How will the funds be used? Does the funding require a match? Is the funding for a specific time frame and/or multi-year? If multi-year, note year of grant? Are there long-term implications for the General Fund?

Surplus Property Certification?

Attachment: If yes, attach appropriate form(s).

Reporting Requirements?

Explanation: List agencies (including City Council / Auditor) to receive reports and frequency of reports, including when reports are due. Provide Department (include contact name and telephone number) responsible for generating

Division Chief:

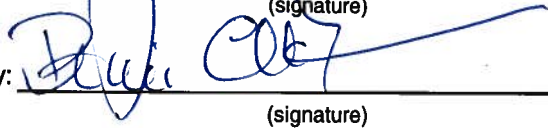


(signature)

Date:

5/12/21

Prepared By:



(signature)

Date:

5/11/2021

ADMINISTRATIVE TRANSMITTAL

To: MBRC, c/o Jasmine Jordan, Budget Office, St. James Suite 325

Thru: Daryl Joseph, Director, Parks, Recreation and Community Services

(Name, Job Title, Department)

Phone: 255-7903

E-mail: Djoseph@coj.net

From: Jill Enz, Chief, Parks, Natural and Marine Resources Manager

Initiating Department Representative (Name, Job Title, Department)

Phone: 255-7941

E-mail: Jenz@coj.net

Primary Contact: Daryl Joseph, Director, Parks, Recreation and Community Services

(Name, Job Title, Department)

Phone: 255-7903

E-mail: Djoseph@coj.net

CC: Leeann Krieg, Director of Intergovernmental Affairs, Office of the Mayor

904-630-1825 E-mail: LeeannK@coj.net

COUNCIL MEMBER / INDEPENDENT AGENCY / CONSTITUTIONAL OFFICER TRANSMITTAL

To: Peggy Sidman, Office of General Counsel, St. James Suite 480

Phone: 904-630-4647

E-mail: psidman@coj.net

From: _____

Initiating Council Member / Independent Agency / Constitutional Officer

Phone: _____

E-mail: _____

Primary

Contact: _____
(Name, Job Title, Department)

Phone: _____

E-mail: _____

CC: Leeann Krieg, Director of Intergovernmental Affairs, Office of the Mayor

904-630-1825 E-mail: LeeannK@coj.net

Legislation from Independent Agencies requires a resolution from the Independent Agency Board approving the legislation.

Independent Agency Action Item:

Yes

No

Boards Action / Resolution?

Attachment: If yes, attach appropriate documentation. If no, when is board action scheduled?

FACT SHEET IS REQUIRED BEFORE LEGISLATION IS INTRODUCED

(10) 5-24-2021



City of Jacksonville, Florida

Daryl Joseph, Director

Parks, Recreation and Community Services Department
214 N Hogan Street, 4th Floor
Jacksonville, FL 32202
(904) 255-7903
www.coj.net

ONE CITY. ONE
JACKSONVILLE.

May 11, 2021

**APPROVED BY:
MAYOR'S BUDGET
REVIEW COMMITTEE**

DATE ~~_____~~ MAY 24 2021

MEMORANDUM

TO: Brian Hughes, Chair
Mayor's Budget Review Committee

THRU: Daryl Joseph, Director 

FROM: Jill Enz, Chief 
Natural and Marine Resources

RE: **Approval Request for Legislation Authorization to approve a Community Aesthetic Feature Agreement with FDOT for Acosta Bridge pier support murals**

The Parks, Recreation and Community Services Department (PRCS) respectfully request legislation to approve a Community Aesthetic Feature agreement between the City of Jacksonville and Florida Department of Transportation (FDOT) to paint an artistic mural on the Acosta Bridge pier support columns.

If you need further information please contact Jill Enz at 904-255-7941.

JE

Attachments:
White Paper
Legislative Fact Sheet
Mural Proposal
FDOT Submittal/Approval Letter

CC:
 Rene'e Harriman – PRCS Finance Manager

Legislation

FDOT Acosta Bridge Mural Project Whitepaper

May 11, 2021

Background

The FDOT Acosta Bridge Mural project is a donation to the City of Jacksonville from Downtown Vision Inc., and the Downtown Dwellers. The pier support columns will feature an artistic mural of cows originating from Jacksonville's original name, "Cowford". The symbolism of the cows is in remembrance of this location where the cows forded the St. John's River. Due to the frequency of graffiti on the support pier columns, they are repeatedly painted by maintenance staff. Art murals have been shown to significantly reduce or stop vandalism. The addition of an artistic mural along with recent improvements will turn Corkscrew Park into a lush fitness amenity along the Northbank Riverwalk.

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Recommended Action

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Submittal/Approval Letter

To: _____,
District or Turnpike Design Engineer

Date: 6/4/2020

Financial Project ID: _____ New Construction RRR

Federal Aid Number: _____

Project Name: Acosta Bridge Supports Mural

State Road Number: SR13

Co./Sec./Sub.: Section 72160

Begin Project MP: 0.0

End Project MP: 0.118

Full Federal Oversight: Yes No

Request for: Design Exception , Design Variation

Community Aesthetic Feature: Conceptual , Final

(For Design Exception or Variations Requiring Central Office Approval)

Re-submittal: Yes No Original Ref# _____ - _____ - _____

Requested for the following element(s):

- Design Speed Lane Widths Shoulder Widths Bridge Widths
 Structural Capacity Vertical Clearance Grades Cross Slope
 Superelevation Horizontal Alignment Vertical Alignment Stopping Sight Distance
 Horizontal Clearance Other Community Aesthetic Feature – Acosta Bridge Supports Painted Mural

The City of Jacksonville, Parks Department is requesting approval for a painted art mural on two concrete supports of the Acosta Bridge. The painted mural will be approx. 35'-0" high at the highest point from ground level and will span 40'-0" wide in length of the supports. The murals will be painted on both sides of the supports (facing the river and facing Corkscrew Park). The mural will be viewed from the Northbank Riverwalk and the CSX office building.

The paint material used will be a water-based enamel called Impervex which is a UV resistant, durable exterior paint.

Recommended by:

_____ Date _____
Responsible Professional Engineer or Landscape Architect (Landscape-Only Projects)

Approvals:

_____ Date _____ _____ Date _____
District or Turnpike Design Engineer District Structures Design Engineer

_____ Date _____ _____ Date _____
State Roadway Design Engineer State Structures Design Engineer

_____ Date _____ _____ Date _____
Chief Engineer FHWA Division Administrator