Jacksonville Arts & Music School (JAMS) - CreatED

FY 2024-2025 City Grant Proposal Term Sheet

Grant Recipient: Jacksonville Arts & Music School ("JAMS" or "Recipient")

Program Name: JAMS General Programming "CreatED" Expansion

City Funding Request: \$10,000.00

Contract/Grant Term: September 1, 2025 - September 30, 2026

Any substantial change to this FY 2024-2025 City Grant Proposal Term Sheet (the "Term Sheet") or attached Program budget will require City Council approval.

PROGRAM OVERVIEW:

JAMS (Jacksonville Arts & Music School) is transforming the creative landscape of Duval County through CreatED, our flagship professional development and community arts engagement program. CreatED equips teachers and professional artists with the skills, strategies, and confidence to serve underserved youth and families through the arts. By building the capacity of those who work directly with young people, we multiply our impact—ensuring lasting benefits that extend beyond individual classrooms or programs.

Our comprehensive approach includes Professional Development: Targeted workshops for educators and professional artists to develop and enhance their skills in arts integration, creative instruction, and youth engagement. Community Engagement: Quarterly public performances that showcase student and educator collaborations, celebrating culture and fostering community pride. Youth-Centered Programming: Afterschool arts instruction for 180 days aligned with DCPS' schedule, plus a six-week summer intensive, serving grades 3–12 in music, dance, theater, visual arts, drama/theatre, and creative writing. Youth-Led Projects: Opportunities for students to design, lead, and present creative works that reflect their voices and experiences.

Goals and Objectives: Expand access to high-quality arts education for youth from low-to-moderate income households. Strengthen the teaching capacity of educators and artists who serve underserved communities.

Provide safe, enriching spaces where youth can develop creativity, leadership, and academic confidence.

Foster community connection through public showcases and collaborative projects.

Program Achievements & Measurement

In the past year, CreatED trained over 40 educators and artists, served 150 youth, and hosted 12 community performances. Participants reported stronger teaching practices, increased confidence, and deeper engagement with students. Progress is measured through attendance, skill assessments, feedback surveys, and documentation of new practices applied in classrooms and programs.

PROGRAM SCOPE OF WORK AND DELIVERABLES:

- Professional Development Workshops CreatED will deliver a series of in-depth workshops for teachers and professional artists focused on arts integration, creative teaching strategies, and culturally responsive instruction to better serve underserved youth and families.
- Quarterly Community Networking—Public events showcasing collaborations between youth, educators, and artists, highlighting student achievements and fostering community pride and cultural exchange.
- Youth-Led Creative Projects Opportunities for students to design, lead, and present artistic projects, building leadership, collaboration, and creative problem-solving skills.

 Exhibit 2

- Afterschool Arts Programming (180 Days) Year-round afterschool instruction aligned with the DCPS calendar for grades 3–12, offering training in music, dance, theater, visual arts, and digital media.
- Summer Intensive Program (6 Weeks) Immersive summer arts education for grades 3–12, combining skill-building, project-based learning, and performance opportunities.
- Mentorship & Capacity Building Ongoing mentorship for participating educators and artists to reinforce skills learned in workshops and ensure long-term integration into classrooms and community programs.

PROGRAM COSTS/PAYMENT TERMS:

Payments under this grant shall follow a pay-for-performance model. Recipient will submit invoices monthly based on a units-of-service/deliverable budget, with each activity invoiced at a fixed rate per session, per event, per item as applicable. Payments will be contingent upon submission of adequate documentation substantiating the delivery of services as required by KHA.

The City, including but not limited to the Council Auditor's Office, reserves the right to audit Recipient's financial records at any time during or after the grant period to ensure that funds are being spent appropriately and in accordance with this Term Sheet and the approved scope of work.

Annual program expenses are approximately \$3 million, which is supported by donations, agency provided funding, program revenue and other City funding (Cultural Service Grant Funding). JAMS is seeking funding of \$10,000 for programmatic support for FY 2025/2026.

PROGRAM IMPACT & REPORTING:

- i. Attaining Goals & Measuring Success CreatED will achieve its objectives by delivering professional development workshops for teachers and artists, quarterly community performances, youth-led projects, 180 days of afterschool arts programming, and a six-week summer intensive. Success will be measured through participant attendance, pre- and post-skills assessments, surveys from educators, artists, and youth, and evidence of workshop strategies applied in classrooms and community programs.
- ii. Recent Achievements In the past year, CreatED trained more than 40 educators and artists, served 150 youth in grades 3–12, and hosted 12 community performances. Educators reported improved teaching practices and stronger engagement with underserved youth, while students demonstrated increased confidence, artistic skill, and leadership abilities.
- iii. Anticipated Reach & Impact In FY 2024–2025, CreatED will engage 60+ educators and artists and serve more than 175 youth. The program will expand creative learning opportunities, strengthen teaching capacity across Duval County, foster student leadership, and deepen community connection through public showcases and collaborative arts projects.

Recipient must submit a final impact report with performance metrics to the City no later than 45 days after the end of the Grant Term.

ADDITIONAL GRANT REQUIREMENTS AND CONDITIONS:

Recipient's expenditure of City funds for the Program and the provision of services shall be subject to the terms and conditions of any contract entered into between the City and Recipient, as well as all applicable regulations deemed appropriate by the Kids Hope Alliance, including but not limited to, Chapters 77 and 126 of the Jacksonville Ordinance Code. Recipient shall use the City funds for the Program in accordance with the City Council-approved Term Sheet and Program budget. KHA may work with Recipient to amend this Term Sheet or the approved Program budget consistent with the Program's needs, provided that any substantial change to the scope or intent of the Program shall require City Council approval.

FY 24-25 City of Jacksonville Grant Funding - Program Budget

Agency: Jacksonville Arts & Music School (JAMS)

Program: CreatED

Fiscal Year: July 1 - June 30

| Unit of Service/Deliverable | | Units to be Provided | | C | ost per Unit | | City of Jacksonville Y 2025-2026) | Budget Narrative (Explanation of City Funded Expenditures) |
|------------------------------------|--|-------------------------|---|----|-----------------|---|---|---|
| Professional Development Workshops | | 2 | х | \$ | 1,000 | = | \$ 2,000 | In-depth workshops for teachers and professional artists focused on arts integration, creative teaching strategies, and culturally responsive instruction to better serve underserved youth and families. |
| Quarterly Community Events | | 4 | х | \$ | 2,000 | = | \$ 8,000 | Public events showcasing collaborations between youth, educators, and artists, highlighting student achievements and fostering community pride and cultural exchange. |
| Total | | | | | | | \$ 10,000 | |