Introduced by Council Members Johnson and Pittman and Co-Sponsored by Council Member Freeman:

RESOLUTION 2025-744-A

A RESOLUTION COMMEMORATING THE TENTH ANNIVERSARY
OF JACKSONVILLE ARTS AND MUSIC SCHOOL (JAMS),
HONORING ITS IMPACT ON YOUTH THROUGH ARTS
EDUCATION AND LEADERSHIP DEVELOPMENT; PROVIDING
AN EFFECTIVE DATE.

WHEREAS, in 2014, inspired by Ted Stein's vision for an arts-based nonprofit, Alexandra Stein received her M.A. in Arts Administration at Savannah College of Art and Design (SCAD), and in that same year the Jacksonville Arts and Music School (JAMS) was born — an idea given form, a dream transcribed into legal language through articles of incorporation and blessed with 501(c)(3) status; and

WHEREAS, on September 5, 2016, JAMS opened its doors to its first students, the "JAMS Originals", who stepped across the threshold carrying the hopes of a city, embarking on a mission "to empower the creative leaders of tomorrow"; and

WHEREAS, the Board of JAMS appointed Jason A. Peoples as Executive Director, with his wife, Tori, as partner in purpose, together transforming JAMS into a powerhouse of creative youth development where enrollment surged, summer intensives thrived, and students found their places in four core disciplines: Dance, Film, Music, and Visual Arts. From these seeds, an orchard of leadership was planted; and

WHEREAS, through collaboration with the City of Jacksonville's Kids Hope Alliance, JAMS expanded its reach, deepening its impact on children and families. With the generous support of the Florida Blue

Foundation and Delores Barr Weaver, JAMS underwent a renaissance of space, a renovation that yielded nearly 12,000 square feet of possibility. Within those walls, the "JAMS 100" was born - a flagship program where artistry and discipline braid together the next generation of leaders; and

WHEREAS, JAMS programming now stands as a model for creative education across the Southeast: summer camps for 4th-12th graders, the JAMS 100 after-school and summer intensive, Artworks College & Career Readiness, and CreatED - a professional development summit for arts educators. Each program is not just a class or a camp, but a declaration: art is leadership, creativity is power, and expression is the engine of transformation; and

WHEREAS, JAMS has created stages, galleries, and platforms where youth voices rise into the rafters of our city, filling Jacksonville with performances, exhibitions, and civic engagement. Through annual traditions like the "What A Leader" competition, students sharpen not just their talent, but their confidence, critical thinking, communication, and professionalism — proving the arts are not a pastime, but a pathway; and

WHEREAS, after a decade of vision and victories, JAMS is celebrating its 10th Anniversary with "JAMS: A Decade in Motion Gala" on November 6, 2025, a celebration not only of music, dance, film, and art, but of endurance, resilience, and leadership cultivated through creativity; and

WHEREAS, Jacksonville honors the founders who dreamed, the leaders who built, the faculty and staff who serve, the alumni who carry the mission into the world, the board members who guide, the volunteers who stand in the gap, and the community partners who lift the work higher; now therefore

BE IT RESOLVED by the Council of the City of Jacksonville:

Section 1. The City Council hereby commemorates the 10th

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/s/ Mary E. Staffopoulos

Section 2.

without the Mayor's signature.

14 Office of General Counsel

Form Approved:

Legislation Prepared By: Brandon Russell, City Council Research

Anniversary of the Jacksonville Arts and Music School (JAMS) and

encourages all residents to join the celebration at "A Decade in

Motion Gala" on November 6, 2025. The City Council honors JAMS for

its unwavering dedication to arts education and its role in shaping

the leaders of tomorrow - leaders who do not simply follow, but

effective upon signature by the Mayor or upon becoming effective

Effective Date. This Resolution shall become

compose new symphonies of justice, innovation, and community.

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