

Chrysanthe M. Yates

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QUALIFICATIONS SUMMARY

Accomplished Arts Professional and Educator with over 25 years of experience creating and managing arts programming to promote healing, learning, and community engagement. Specializing in leveraging the arts and humanities to transform healthcare environments, foster interdisciplinary collaboration, and enhance educational experiences. Expertise in developing and implementing innovative, person-centered, culturally sensitive, and inclusive arts and humanities programming to engage diverse communities of people.

Areas of Expertise:

- Leadership in Arts Education Program Development and Management
 - Interdisciplinary Collaboration among Artists, Educators, and Healthcare Providers
 - Community Engagement and Strategic Partnership Development
 - Arts Education and Instruction for non-traditional learners and healthcare populations
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PROFESSIONAL EXPERIENCE

Mayo Clinic Lyndra P. Daniel Center for Humanities in Medicine | 2011 to Present

Program Director

Mayo Clinic Humanities in Medicine supports Mayo Clinic's primary value, "the needs of the patient come first," by integrating arts and humanities into the healing environment through clinical care, education and research. Educational activities and research in the medical humanities serve patients, families, employees, learners and the larger community, promoting the compassionate delivery of healthcare. Since 2011, programs have expanded from 2 part-time music programs to more than 20 arts and humanities-based initiatives spanning the three shields of Mayo Clinic – Practice, Education and Research.

Signature Programs and Initiatives

- Medical Education Programs – Promoting the development of well-rounded healthcare professionals who are aware of Mayo Clinic's unique heritage, understand the benefits of a culturally rich healing environment, and are trained in the art of medicine as an essential professional asset. Custom built sessions draw upon a variety of arts and humanities approaches to meet the needs of diverse learner groups. Programs help meet institutional and Accreditation Council for Graduate Medical Education (ACGME) core competencies

and focus on topics such as building resilience, preventing burnout, and improving listening and communication skills. Additional medical school offerings include:

- Master of Science in Medical and Health Humanities
- Mayo Clinic Alix School of Medicine Selectives – “Looking at Art: A Way Into Seeing Patients and Self”
- Distinction in Applied Medical and Health Humanities
- Creative Arts Therapy - Sessions are led by board-certified music and art therapists for individual patients in coordination with clinical care teams.
- Bedside Arts Programs - Activities that pair professional artists with hospitalized patients, extending traditional patient care to include creative pursuits and self-discovery.
- Visual Art Exhibitions - Curate art exhibitions and creative programming by local and regional artists that enhance, and encourage interaction with, the healing environment.
- Performance Events- Live theater, music, and dance performances to inspire, teach, or encourage discussion around universal human issues.
- Lectures – Renowned speakers in medical and health humanities focusing on diverse topics.
- Workshops – Opportunities for participants to reflect, interact, and express themselves through varied methods and techniques such as art making, creative writing, improvisation, music, dance and mindfulness.

Strategic Projects & Innovations

- Developed Virtual Reality for Post-Transplant patients to improve patient recovery and mental well-being.
- Led “Synaptic Sound: The Neurobiology of the Humanities,” exploring the intersection of neuroscience and the arts for patients with Parkinson’s disease.
- Design and implement Humanities in Medicine Symposia, an annual platform for showcasing arts and humanities in healthcare.
- Design innovative educational programs for medical learners and staff, integrating medical humanities and creative expression into residency training to address fatigue, burnout, empathy and compassion in clinical care.
- Initiate collaborations with local and global artists, educators, and healthcare organizations to create impactful arts-in-healthcare initiatives.

Community Projects

- Mayor Deegan’s Transition Committee | Arts, Culture, and Entertainment (ACE) | Co-chair of Arts & Wellness Subcommittee | 2023
- Mayo Clinic Community Health Collaborative | 2023 to Present
- Yellow House | Arts in Healthcare Advisor | Arts and Humanities in Medicine Educational Programs | 2016 to Present
- Leadership is for Everyone & Yellow House | JUST Space: Humanities in Medicine and Social Justice | 2024
- MOCA JAX | Arts and Humanities in Medicine Educational Programs

- The Cummer Museum of Art & Gardens | Arts and Humanities in Medicine Educational Programs
- Cultural Council of Greater Jacksonville Cultural Services Grant Committee | 2025 to Present

Grants & Awards (partial)

- Mayo Clinic Commitment Against Racism, Office of Equity, Diversity and Inclusion Grant (2024)
- CPC Innovation Award, Mayo Clinic Clinical Practice Committee (2021)
- CoDE Award, Mayo Clinic Center for Innovation, “Synaptic Sound: The Neurobiology of the Humanities” (2017)
- Mayo Clinic Office of Applied Scholarship and Education Science Grants (2014, 2016)
- David C. Leach Graduate Medical Education Award (2016)
- Mayo Clinic College of Medicine Innovation Award (2015)

Conference Presentations and Publications (partial)

- Mayo Clinic RISE for Equity Conference | “Connecting Communities and Competencies: Visual Arts in Medical Education” | Washington, DC | 2024
- Mayo Clinic RISE for Equity Conference | “Advancing Diversity, Equity, and Inclusion Utilizing the Arts” | Minneapolis, MN | 2023
- Course Director, Mayo Clinic Humanities in Medicine Symposium | 2015 & 2018
- Alliance for Academic Internal Medicine | “Arts and Humanities in Residency Curriculum” | Dallas, TX | 2017
- Museum of Modern Art | “Art Museum and Medical School Partnerships” | New York, NY | 2016
- Association of Program Directors of Internal Medicine | “Combatting Fatigue and Burnout with Arts and Humanities” | Las Vegas, NV | 2016
- “Turning Point,” Mayo Clinic Humanities in Medicine Symposium | Phoenix, AZ | 2016
- “Does Integration of Arts and Humanities into the Education Curriculum Affect Fatigue and Motivation in Graduate Medical Trainees?” (2016)
- “Medical Humanities Curriculum for Primary Care Residents at Mayo Clinic” (2016)
- “Efficacy of Interventions for Fatigue and Motivation in Graduate Medical Trainees: A Qualitative Exploration” (2015)
- “Fellows and Residents’ Health and Wellness Initiative” (2015)

The Cummer Museum of Art & Gardens | 1996 - 2011

Associate Director of Education | Director of Public Programs | Consultant & Contract Project Manager

Progressed through a series of promotions in the museum’s education department culminating in responsibility for all aspects of public programming and community

outreach. Developed and co-directed Cummer Art Connections-in-Healthcare programs. Teaching and curriculum development for museum-based school tours serving over 30,000 students annually.

Museum Programming and Community Outreach

- Managed all aspects of public programming for museum events and associated special exhibitions including members' openings, family days, adult and children's classes, lectures, symposia, concerts and performances. Ensured that programming supported museum's mission "to engage and inspire through art, gardens and education."
- Audience development, education, and community outreach including public speaking engagements and presentations.
- Developed and maintained strong community alliances with arts organizations including Body and Soul- The Art of Healing, Jacksonville Symphony Orchestra, University of North Florida, Jacksonville University, Douglas Anderson School of the Arts, Shands Hospital, Gainesville.
- Developed and co-directed Cummer Art Connections-in-Healthcare programs in partnership with healthcare organizations throughout Jacksonville, delivering therapeutic arts experiences for patients, caregivers, and healthcare workers.
- Curator of the Art Connections Gallery, overseeing the design and installation of art exhibitions by local and regional artists and related programming.
- Designed and implemented specialized education programs for individuals with disabilities, visually impaired visitors, and underserved communities.
- Personnel management of part-time Art Connections staff and volunteer corps.

Key Accomplishments

- Managed the \$1.2M renovation of Art Connections in 2004, ensuring the project was completed on time and within budget.
- Developed innovative conferences, including "The Creative Community: The Arts in Healthcare" and "Art Education for the Blind" and "The Art of Aging."
- Expanded the museum's outreach programs by fostering strategic partnerships with local arts organizations, hospitals, and community groups.

Presentations (partial)

- "Creative Approaches in Oncology Social Work: Using the Arts in Clinical Interventions", Florida Society of Oncology Social Workers (2001)
- "The Creative Community: The Arts in Healthcare", National Expressive Therapy Association Annual Conference (2005)
- "Art Connections in Healthcare", Mayo Clinic Jacksonville (2006)

Consultant & Contract Project Manager | 2006 – 2011

- Launched the museum's first social media marketing efforts, including the Cummer Blog and interactive timeline exhibits celebrating the museum's 50th anniversary.
 - Developed, designed and led therapeutic arts programming for Kids Together Against Cancer (KTAC), addressing the emotional needs of families during a parent's cancer journey.
 - Co-curated "Women of Vision: Ten Years of Art Beyond Sight," an exhibition celebrating the creativity of low vision and blind women.
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EDUCATION

- Master of Arts in Arts in Medicine | University of Florida, Gainesville, FL | 2022
- Graduate Certificate in Arts in Medicine | University of Florida, Gainesville, FL | 2018
- Bachelor of Arts in Art | Barat College of DePaul University, Lake Forest, IL | 1980
- DePauw University, Greencastle, IN | College Year in Athens, Greece | 1974-1977