

City of Jacksonville Landmark Designation Report

Mae B. Axton Residence *at* 3239 Dellwood Avenue

LM-23-07
September 27, 2023



Application Prepared By:
The Nistra and Rampton Living Trust
3239 Dellwood Avenue
Jacksonville, Florida, 32205

Property Owner:
The Nistra and Rampton Living Trust
3239 Dellwood Avenue
Jacksonville, Florida, 32205

I. Planning and Development Department – Findings,
Conclusions, and Recommendation

**REPORT OF THE PLANNING AND DEVELOPMENT DEPARTMENT
APPLICATION FOR DESIGNATION
AS A CITY OF JACKSONVILLE LANDMARK**

September 27, 2023

LM-23-07

**Mae B. Axton Residence
3239 Dellwood Avenue
Jacksonville, Florida 32205**

GENERAL LOCATION: North side of the 3200 block of Dellwood Avenue between Day Avenue and Owen Avenue in the Murray Hill neighborhood west of downtown Jacksonville

Prepared in accordance with the JACKSONVILLE ORDINANCE CODE, SECTION 307.104, the Jacksonville Planning and Development Department hereby forwards to the Jacksonville Historic Preservation Commission, its "Findings, Conclusions and Recommendations" on the Landmark Designation, **LM-23-07**, sponsored by the property owners, Artur & Jessica Nistra, 3239 Dellwood Avenue, Jacksonville, Florida 32205.

FINDINGS AND CONCLUSIONS

- (A) Consistent with the JACKSONVILLE ORDINANCE CODE, SECTION 307.104(d), the Planning and Development Department determined that the application for designation of the property at 3239 Dellwood Avenue as a Landmark was complete.
- (B) As required, the Planning and Development Department had signs posted in front of the property being considered for designation, as well as sent notices by U.S. Mail to each owner of real property within three hundred and fifty (350) feet of the proposed landmark. Notice of the public hearing on the designation of the property at 3239 Dellwood Avenue as a Landmark was published in the *Financial News and Daily Report*. Proof of publication is attached to this report.
- (C) Once designated, any activity affecting the exterior of the building and site of the proposed landmark at 3239 Dellwood Avenue will require a Certificate of Appropriateness (COA). All proposed work will be reviewed for consistency with the *Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings*. The review of most routine work scopes including repairs, maintenance, alterations of previously altered features, small additions and size-limited new construction that would not impact significant historic elements or would not be readily street visible can be processed by the Historic Preservation Section (HPS) of the Jacksonville Planning and Development Department, but certain activities like alterations, additions, new construction, relocation and demolition that

would be visible from the public right-of way, as well as any work the HPS determines to be potentially in conflict with the *Secretary of the Interior Standards*, will require review by the Jacksonville Historic Preservation Commission.

The purpose of the historic designation of this site is to provide protection to the property at 3239 Dellwood Avenue, not to discourage or prohibit the future development of the site. The review of work through the COA process is to preserve the historic character, architectural features, and materials of this significant structure, as well as, to ensure any future development of the site is compatible with and sensitive to this primary historic resource.

(D) In preparing the application, the Planning and Development Department has found the application to meet **three of the seven** criteria. The criteria include the following.

A. Its value as a significant reminder of the cultural, historical, architectural, or archaeological heritage of the City, state or nation.

It is the determination of the Jacksonville Planning and Development Department that the subject property at 3239 Dellwood Avenue does not meet this landmark criterion.

B Its location is the site of a significant local, state, or national event.

During one of the first Elvis Presley concerts in Jacksonville in 1955, promoter, songwriter and mother figure for the young singer, Max Boren Axton, stated to Elvis, “*I will write your first million-dollar seller.*” That same year, Axton made good on her promise by co-writing with young steel guitar player, Tommy Durden, Elvis’s first national hit and a rock and roll classic, “Heartbreak Hotel.” The song was composed in the living room of Axton’s small concrete block house at 3239 Dellwood Avenue in the Murray Hill neighborhood southwest of downtown Jacksonville. Experiencing a “*bolt of inspiration*”, the song was written in just over twenty minutes in the living room of Axton’s 1949 residence.¹

While in Gainesville, Florida, Tommy Durden was greatly affected by a newspaper article on the suicide of an unidentified man who only left the message, “I walk a lonely Street.” Durden realized that the death of the unknown man had all the makings of a blues song but was unable to come up with the right lyrics and melody. Realizing Axton’s songwriting skills, he sought her help in composing a piece centered around the unfortunate suicide of a lonely man. Axton responded by saying, “*think of the heart break he must have left behind*”, so there ought to be a heart break hotel at the end of that lonely street.’²

¹ Bob Kealing, *Elvis Ignited, The Rise of an Icon in Florida*. (Gainesville, Florida: University Press of Florida, 2017), p. 57.

Jacksonville City Directories, 1950 to 1958.

² Kealing, pp. 63, 64 & 65.

Peter Guralnick, *Last Train to Memphis, The Rise of Elvis Presley*. (Boston & New York: Little, Brown & Co., 1994), pp. 238 & 239.

Excited about its possibilities, the team composed the song on Axton's piano in less than a half-of-hour and immediately contacted local rockabilly performer and disc jockey, Glenn Reeves, to come to the house and record the song as a demo for Elvis's consideration. Not particularly enthused with the composition, Reeves performed the song in a manner mimicking the style and sound of Elvis. Probably agreeing to perform the song as a favor to Axton who helped him in getting his disc jockey job, Reeves's displeasure with the piece was so strong that he declined any songwriting credit.³

Axton sent the demo to Bob Neal, one of Elvis's managers at the time, but he never responded back. Axton personally gave a copy of the demo to both Neal and Elvis at a disc jockey convention in Nashville. Both agreed to go to Axton's hotel room to hear Reeves's recording of "Heart Break Hotel." Elvis was so thrilled with the song that he shouted, "*hot darn Mae, play it again.*" Elvis agreed to record the piece following the example of Reeves's version. Elvis was also given 1/3 writing credit with Axton and Durden. Colonel Tom Parker, who became sole manager of Elvis's career, was able to buy out Elvis's recording contract with Sun Records and successfully negotiated a new contract with RCA/Victor, at the time the largest recording company in the country. "Heart Break Hotel" was included in some of Elvis's first recording sessions at RCA.⁴

Released as a single on January 27, 1956, Billboard magazine reported that over 300,000 copies of the single had been sold by the end of March and broke into the top ten at number nine. By May 5th it had become number one in the top ten where it remained until the end of June.⁵ With the success of the song, Axton moved to Nashville starting her own label as well as continuing songwriting. Axton commented that, "*Heart Break Hotel*" zoomed Elvis's star to the high heavens nationally." In his book, *Elvis Ignited, the Rise of an Icon in Florida*, author Bob Kealing summarized the significance of the song in Elvis's career, stating, "*In the living room of her [Mae Axton] unremarkable and forgotten single-story block house just west of downtown Jacksonville, the kind as ubiquitous as palm trees throughout Florida's sun-drenched landscape, Axton and a pair of journeymen musicians [Tommy Durden & Glenn Reeves] made music history, cementing their own place in rock and roll lore, writing and recording for Presley the single that changed everything.*"⁶

C *It is identified with a person or persons who significantly contributed to the development of the city, state, or nation.*

The beginnings of the productive career of Mae Boren Axton as a songwriter and concert promoter occurred during her residency at 3239 Dellwood Avenue. Although the composing of "Heart Break Hotel" was her most noted achievement, she also co-authored over ninety songs later recorded by such artists as Patsy Cline, Hank Snow, Jerry Lee

³ Kealing, p. 65

Sam Phillips with Sun Records that held a recording contract with Elvis called the song, "a morbid mess." It has been noted that the gloomy and world weary lyrics and pacing of "Heart Break Hotel" was contrary to Elvis's usually lively and upbeat music. (Guralnick, pp. 238 & 239)

⁴ Kealing, pp. 65, 66, 67 & 69.

⁵ Ibid, pp. 76, 95 & 96.

⁶Ibid, pp. 14, 72 & 96.

Lewis, Perry Como, Willie Nelson, Conway Twitty, Glen Campbell, and Tanya Tucker. In addition to Colonel Tom Parker, Axton also did public relations work for Willie Nelson, Dolly Parton, Johnny Tillotson, and a young Tanya Tucker. After forty-five years in the entertainment business, with twenty-five in Nashville, Axton was honored by the State of Oklahoma, where she moved in later years, with the Mae Axton Award recognizing prominent country performers. Some of the recipients include Garth Brooks and Reba McIntyre.⁷

Born in 1914 in Bradwell, Texas, Mae B. Axton graduated from Oklahoma East Central University in Ada, Oklahoma. After marrying football coach and teacher, John T. Axton, Mae and her family moved to Jacksonville in 1949. John taught and coached football at Robert E. Lee High School, now Riverside High School, with Mae teaching English at Landon High School and Paxon High School. Their two sons, Hoyt and Johnny, attended high school at Lee while living at 3239 Dellwood Avenue. In addition to teaching, Axton also wrote articles for Charlton Publications – Life-Today and later with Hit Parade and Country Song Round-up. It was researching an article on hillbilly music for Life-Today, that got Axton involved in country music.⁸

In the early 1950s, Axton was hired by manager and promoter, Colonel Tom Parker, to do promotional work for his Jamboree shows in northeast Florida. Axton may have been introduced to Parker by Minnie Pearl who she met backstage of the Grand Ol' Opry in 1953 while doing research on her hillbilly music article. Promotion of the Jamboree included such things as the posting of signs around town, arranging live interviews for Elvis with disc jockeys and even driving around with a loudspeaker on top of a car announcing tickets still available for the shows. The action to bring in Axton to promote Elvis has been called a “*monumental development in Presley's rise to stardom.*”⁹

The first jamboree, she promoted in Jacksonville for Colonel Parker was the Hank Snow All-Star Jamboree in May of 1955 at the new Wolfson Baseball Park.¹⁰ With a crowd estimated at 12,000, the jamboree included the Carter Sisters, Skeeter Davis, and Elvis Presley ending the show. Elvis ended his performance by innocently inviting girls in the audience to meet him backstage after the performance. Taking his invitation seriously, members of the audience, mainly teenage girls, rushed the stage with others coming through an unlocked door in the back. The mob of young girls ripped off much of Elvis's clothing and shoes leaving him only in pants. The fanatical interest in Elvis by young people as demonstrated at the Jacksonville “riot” made Parker see dollar signs and

⁷ *Folio Weekly*, March 13, 2001, p. 33

⁸ *Ibid.*

Guralnick, p. 185.

Her brother was David Boren who became a prominent U.S. Senator from Oklahoma.

⁹ *Folio Weekly*, March 13, 2001, p. 33.

Kealing, p. 26

In one interview, Elvis stated his music has been described as both bebop and bopping hillbilly (Kealing, p. 55).

¹⁰ Elvis played 59 shows in Florida between May 7, 1955, and August 11, 1956, more than any other state. (Kealing, p. 12)

became even more committed to obtaining complete control of the young singer's bright future.¹¹

The second show in July of 1955 was also at Woldson Park and featured Andy Griffith, Ferling Huskey, Marty Robbins, Tommy Collins, and Jimmie Rodgers. However, the most famous of his concerts was the August 10 & 11, 1956 shows at the Florida Theatre. Before the show, juvenile judge, Marion Goodings warned Elvis of his having prepared an arrest warrant to be issued if his gyrations became too suggestive. Although avoiding arrest, Elvis continued to comment in later years about the unusual nature of this show being one of the hallmarks of his career.¹²

According to author Bob Kealings, Mae Axton played a much larger role in Elvis's early career than just public relations. Not only a friend, Axton also served as a surrogate mother to Elvis. In addition to providing advice on a variety of matters, she also treated him to home cooked meals at her Dellwood Avenue home, and possibly provided overnight accommodations in the living room or screened-in porch. These gestures gave Elvis a welcome break from diner foods and long hotel stays. Mae Boren Axton passed away in Hendersonville, Oklahoma in 1997.¹³

Although only living in Jacksonville during his high school years, Hoyt Axton, the son of John and Mae Axton, became a celebrity as well. Starting his career in folk music in the early 1960s, Hoyt Axton went on to become an actor, successful songwriter, and performer. He composed music later performed by nationally known singers such as Elvis, Joan Baez, Waylon Jennings, John Deaver, Linda Ronstadt, Kingston Trio, Ringo Starr and even the rock band, Steppenwolf. Probably his most noted song is "Joy to the World" a top hit in 1971 performed by Three Dog Night. Hoyt Axton made over twenty movies with the most popular being the Black Stallion, Heart Like a Wheel, We're No Angel, Disorganized Crime, and the Gremlins.¹⁴

D *It is identified as the work of a master builder, designer, or architect whose individual work has influenced the development of the city, state, or nation.*

It is the determination of the Jacksonville Planning and Development Department that the subject property at 3239 Dellwood Avenue does not meet this landmark criterion.

E *Its value as a building is recognized for the quality of its architecture, and it retains sufficient elements showing its architectural significance.*

It is the determination of the Jacksonville Planning and Development Department that the subject property at 3239 Dellwood Avenue does not meet this landmark criterion.

¹¹ Kealing, pp. 40 & 41.

¹² Kealing, p. 54.

Guralnick, pp. 321 - 322

¹³ Kealing, pp. 14 & 38.

Florida Times Union, October 30, 1999, D-3

¹⁴ *Florida Times Union*, October 27, 2006, A-1.

F It has distinguishing characteristics of an architectural style valuable for the study of a period, method of construction, or use of indigenous materials.

It is the determination of the Jacksonville Planning and Development Department that the subject property at 3239 Dellwood Avenue, does not meet this landmark criterion.

G. Its suitability for preservation or restoration.

In utilizing this criterion, it has been the practice of the Planning and Development Department to evaluate proposed landmarks based on evidence of significant exterior alterations that have negatively impacted character-defining features, as well as represent alterations difficult, costly, or impossible to reverse. Further, the degree and nature of any exterior deterioration, as well as the evidence of long term and potentially on-going neglect are also a factor in evaluating potential landmarks for their suitability for preservation or restoration.

Constructed in 1949 for J.M. Hanna, the one-story residence at 3239 Dellwood Avenue has been continuously occupied and shows no evidence of deterioration. The front façade appears to have been significantly altered. Although no photos of the original front elevation have been found, the 1970 Sanborn Map depicts the house as having the same basic footprint as the one next door at 3243 Dellwood Avenue, which appears to have its original design. Also built in 1949, 3243 Dellwood Avenue has a half-width gabled porch on the west side, which covers a doorway facing east. The porch on 3239 Dellwood Avenue was enclosed and the gabled roof removed. A side doorway remains but goes out into a new porch extending to the east corner of the residence. Also under the main roof line, this porch is supported by four round columns.¹⁵

The current Google Street View depicts an addition centered off the rear elevation. Based on building permit records, the only construction besides the original 1949 permit were for mechanical upgrades, re-roofing and interior work. The rear addition and changes to the front elevation were not permitted or not recorded in the building permit records. However, as viewed from the public street, the residence still reflects the basic scale and placement as found on the surrounding homes which are small one-story concrete block structures with primarily side-facing gable roofs. Most appear to have been altered to varying degrees.

RECOMMENDATION

Since the property owners for 3239 Dellwood Avenue have sponsored the landmark designation, at least two of the seven criteria must be met. In reviewing the application, the Planning and Development Department has found the application to meet three of the seven criteria. Based on the findings of this report, the Jacksonville Planning and Development Department recommends that the Jacksonville Historic Preservation Commission **APPROVE** the designation of the Mae B. Axton Residence, 3239 Dellwood Avenue **(LM-23-07)** as a City of Jacksonville Landmark.

¹⁵ Jacksonville Building Permit Record, 1949 # 1080
1970 Sanborn Map of Jacksonville

II. Designation Application



REQUEST FOR LOCAL DESIGNATION OF LANDMARK OR LANDMARK SITE

City of Jacksonville Historic Preservation

1. PROPERTY INFORMATION

Historic Name: _____

Other Names: _____

FMSF Number: _____
(if known)

Designation: (check all applicable)

- Residential
- Institutional
- Industrial
- Cemetery
- Commercial
- Public
- Archaeologic
- Other: _____

2. LOCATION

Street name & number: 3239 Dellwood Avenue

City or town: Jacksonville Zip Code: 32205

State: Florida County: Duval

Real estate number(s): _____

3. HISTORICAL INFORMATION

Date of construction and additions:
Built in 1948. Back extension unknown.

Significant historical associations:
This property once belonged (back in the 50's) by songwriter, journalist, and musical producer Mae Boren Axton. There are evidences that the song Heart Break Hotel was written in this address along

Original use: with Elvis Presley and Tommy Durden.
Residential

Present use:
Residential

Physical description (basic design, construction and conditions):
This is a 1250 sq.f., family house built on the 1940s. The main structure is composed with concrete blocks.

This 3 bedroom, 2 bathroom house is in perfect condition. A back extension was built years ago but I have no records of when.

4. STATEMENT OF SIGNIFICANCE

The following is a list of the cultural, historical, architectural, or archaeological significance with reference to all applicable local designation criteria outlined in section 307.104(f), of the Jacksonville Ordinance Code.

Mark "x" in any applicable boxes for the criteria to qualify for a landmark, using the space to the right to specify how it is applicable. If more space is needed please use a continuation sheet and write the name of the potential landmark on each sheet.

Its value as a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation

Mae Axton was a journalist, teacher, songwriter, & musical promoter. This house is where she cowrote "Heart Break Hotel" with Elvis Presley & Tommy Durden

Its location is the site of a significant local, state, or national event.

Elvis Presley and Mae Axton wrote songs in this property, along with Tommy Durden.

It is identified with a person or persons who significantly contributed to the development of the city, state, or nation

Mae Axton had an extensive professional influence on the national country scene. She discovered many artists, including Elvis

It is identified as the work of a master builder, designer, or architect, whose individual work has influenced the development of the city, state, or nation.

Its value as a building is recognized for the quality of its architecture, and it retains sufficient elements showing its architectural significance.

It has distinguishing characteristics of an architectural style valuable for the study of a period, method of construction, or use of indigenous materials

Its suitability for preservation or restoration

**POSITION AFFIDAVIT
FOR LOCAL DESIGNATION OF LANDMARK OR LANDMARK SITE**

City of Jacksonville Historic Preservation

PROPERTY INFORMATION

Historic Name: _____ Other Names: _____
Street Name and Number: 3239 Dellwood Avenue
Zip Code: 32205 City: Jacksonville State: FL
Real Estate Number(s): _____

DECLARATION OF SUPPORT OR OPPOSITION

In accordance with Section 307.104(j)(1-7), Ordinance Code, the Commission shall determine whether, based upon the evidence, the nominated landmark, or landmark site, does or does not meet the criteria for designation. In the event the owner of the property expresses an objection regarding local landmark status, at least four of the seven criteria must be met. If the owner of the subject property does not express such objection, only two of the seven criteria must be met.

I do not oppose my property being nominated for local landmark status.

I hereby object to my property being nominated for local landmark status.

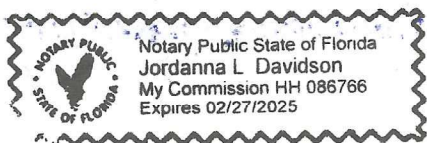
Signature of Property Owner: *Artur Nistra & Jessica Nistra*

Printed Name of Property Owner: Artur Nistra & Jessica Nistra

Date: 8/7/23

**STATE OF FLORIDA
COUNTY OF DUVAL**

Sworn to and subscribed and acknowledged before me by means of physical presence or online notarization, this 7th day of AUGUST 2023, by ARTUR NISTRA & JESSICA NISTRA who is personally known to me or who has produced FL DL'S as identification and who took an oath.



Jordanna L. Davidson
(Signature of NOTARY PUBLIC)

JORDANNA L. DAVIDSON
(Printed name of NOTARY PUBLIC)


State of Florida at Large. 02.27.25
My commission expires: _____

5. REQUIRED ATTACHMENTS

- A minimum of five (5) labeled (with location and description) photographs of the site
- Area map showing property location
- Any available historic and or existing drawings such as elevations, floor plans, diagrams, etc.
- Legal Description

6. SPONSORSHIP STATEMENT

I am aware of the proposal for designation of the subject property or properties listed above as a City of Jacksonville landmark or landmark site and am aware of the procedures for review of the proposal by the Jacksonville Historic Preservation Commission and the Jacksonville City Council. I understand that I will be notified of the date and place of any public meetings at which the proposal will be considered by the Jacksonville Historic Preservation Commission and the City Council. I am also aware that if designated, any construction activities affecting the subject properties including alterations, new construction, demolition and relocation, will require a consistency review through an application for a Certification of Appropriateness. If the proposed designation is denied, I am aware that I must wait one year to re-apply.

Signature of property owner:  Jessica Nistra Date: 8/7/23
 Printed name: Artur Nistra & Jessica Nistra Phone number: (904) 534-9800

Email: nistbrazil2@gmail.com

Address: 3239 Dellwood Ave City: Jacksonville Zip: 32205

Signature of applicant (if different from property owner):  Date: 8/7/23
 (representatives need to provide a signed and notarized letter from the property owner(s) identifying them as their official agent.)


Printed name: Artur Nistra Phone number: (904) 534-9800

Email: _____

Address: 3239 Dellwood Ave City: Jacksonville Zip: 32205

Sponsorship other than the owner

Consistent with Jacksonville Ordinance Code 307.104(a), the proposal for designation as a City of Jacksonville landmark or landmark site is being sponsored by: Jacksonville Historical Society

Signature of sponsor:  Title: CEO Date: 08-17-2023

Printed name: Alan Bliss Phone number: (904) 860-6363 Email: alan.bliss@jaxhistory.org

emily cottrell

Advanced



Home

Compose

Back, Archive, Move, Delete, Spam, etc.

- Inbox 15
- Unread
- Starred
- Drafts
- Sent
- Archive
- Spam
- Trash
- Less
- Views Hide
- Photos
- Documents
- Emails to myself
- Subscriptions
- Shopping
- Receipts
- Travel
- Folders Hide
- + New Folder
- AleckRelated 1
- Allstate 1
- Case2021
- Contatos
- Dickhead
- FedLoan 13
- Moedas 9
- Offtime 2
- Random 2
- ▼ TSA 16
- Appeal
- Forms
- WritingRelated 4

Sent from Yahoo Mail on Android

On Mon, May 15, 2023 at 3:51 PM, Archives <archives@jaxhistory.org> wrote:

Hello Artur,

I was able to do the searching through the city directories and find out exactly when Mae Axton lived at 3239 Dellwood Ave. I have attached a word document to this email which lists her addresses and jobs during her time in Jacksonville. Please let me know if there is anything else I can assist you with.

Thank you,
Emily Cottrell

Emily Cottrell
Interim Archivist
[Jacksonville Historical Society](#)
Office: 904.665.0064



The JACKSONVILLE Historical Society

From: Artur <arturbrazil2@yahoo.com>
Sent: Wednesday, April 26, 2023 1:23 PM
To: Archives <archives@jaxhistory.org>
Subject: Re: Request for information from The Jacksonville Historical Society

Thank you
Will be there at 1pm

Sent from Yahoo Mail on Android

On Wed, Apr 26, 2023 at 1:20 PM, Archives <archives@jaxhistory.org> wrote:

Artur,

I am available next Wednesday, anytime from 10:30am-2:00pm. Please let me know what time works best for you. Our office is open until 4:00pm, so please plan out enough time for yourself to look through the directories.

Thank you,

Emily Cottrell

Emily Cottrell
Interim Archivist
[Jacksonville Historical Society](#)
Office: 904.665.0064

Relevant Links Regarding Mae Axton

Article About the song She wrote for Elvis

<https://www.theelvisfiles.com/heartbreak-hotel-the-story>

Interview with Tommy Durden and the connection between Elvis Presly, Mae Axton and her 3239 Dellwood Avenue home.

[Heartbreak Hotel Was Written Here Jacksonville Florida Elvis Presley Spa Guy](#)

<https://www.youtube.com/watch?v=IOZ5AkCP-g>

The Elvis Files - Compiled articles about Mae and Elvis

<https://www.theelvisfiles.com/heartbreak-hotel-the-story>

Willy Nelson Museum

<https://willienelsonmuseum.com/museum/mae-axton-bio/>

City Directory Search

By Person

NAME: Mae Axton (Hoyt Axton) 1940s
1950s

Year	Address	Occupation
1950	1387 Menna	
1951	3339 Dellwood	
1952	no directory	
1953	not listed	
1954	3239 Dellwood	(John T.)
1955	3239 Dellwood	public relations dir Hank Snow
1956- 1957	city directories not @ library	
1958	Hoyt - 3239 - CN Mae - 3239 - teacher	

Date Search Done:

Search Performed by:

ARVAL Wooten
15514 MATIS Rd
Hudson, FL
34669

TAMPA FL 335
SAINT PETERSBURG FL
14 JUN 2023 PM 5 L



FOREVER / USA

OCCUPANT
3239 DELLWOOD AVE
JACKSONVILLE, FL

32205

32205-550599



6-14-2023

TO WHOM IT MAY CONCERN

THIS MORNING - YOUTUBE SPA-GUY
STORY GOES AS FOLLOWS - THE SONG
MOST NOTABLE IN HISTORY -

HEARTBREAK HOTEL

By ELVIS PRESLEY

WAS WRITTEN IN YOUR LIVING ROOM

By MAE AXTON AND TOMMY DURDEN

VERIFIED BY JIMMY VELVET

THOUGHT YOU MIGHT LIKE
TO KNOW

HOWARD WOOSTEN

15514 MATIS RD

HUDSON, FL

34669

727-247-6311

City Directory Search

By Person

NAME: Mae Axton (Hoyt Axton) 1940s
1950s

Year	Address	Occupation
1950	1387 Menna	
1951	3339 Dellwood	
1952	no directory	
1953	not listed	
1954	3239 Dellwood	(John T.)
1955	3239 Dellwood	public relations dir Hank Snow
1956- 1957	city directories not @ library	
1958	Hoyt - 3239 - CNV Mae - 3239 - teacher	

Date Search Done:

Search Performed by:

III. Legal Description and Location Map

WARRANTY DEED

The undersigned Grantors declare that this conveyance transfers Grantors' interest to Grantors' Revocable Trust for ZERO consideration and the beneficial interest in the property remains the same.

This transaction is exempt from the Documentary Stamp Tax pursuant to Florida Administrative Rule 12B-4.013(28)(a).

THIS WARRANTY DEED, made the 17th day of May, 2022, by JESSICA WINTER RAMPTON, an unmarried woman and ARTUR ANGELO NISTRA, an unmarried man, the GRANTORS,

Whose mailing address is 3239 Dellwood Avenue, Jacksonville, Florida 32205;

TO

ARTUR NISTRA and JESSICA RAMPTON, as co-Trustees of THE NISTRA AND RAMPTON LIVING TRUST, dated May 17, 2022, the GRANTEE,

Whose mailing address is 3239 Dellwood Avenue, Jacksonville, Florida 32205;

The Grantors, for and in consideration of the sum of ONE AND NO/100 DOLLARS (\$1.00) and other good and valuable considerations to Grantors paid by Grantee, the receipt of which is hereby acknowledged, hereby grant, bargain, sell, unto the Grantee all of that property situate in Duval County, State of Florida, viz:

Lot 17, Block 13, MURRAY HILL HEIGHTS, a subdivision according to the plat thereof recorded in Plat Book 2, Page 87, of the Public Records of Duval County, Florida.

Assessor's Parcel Number: 061026-0000

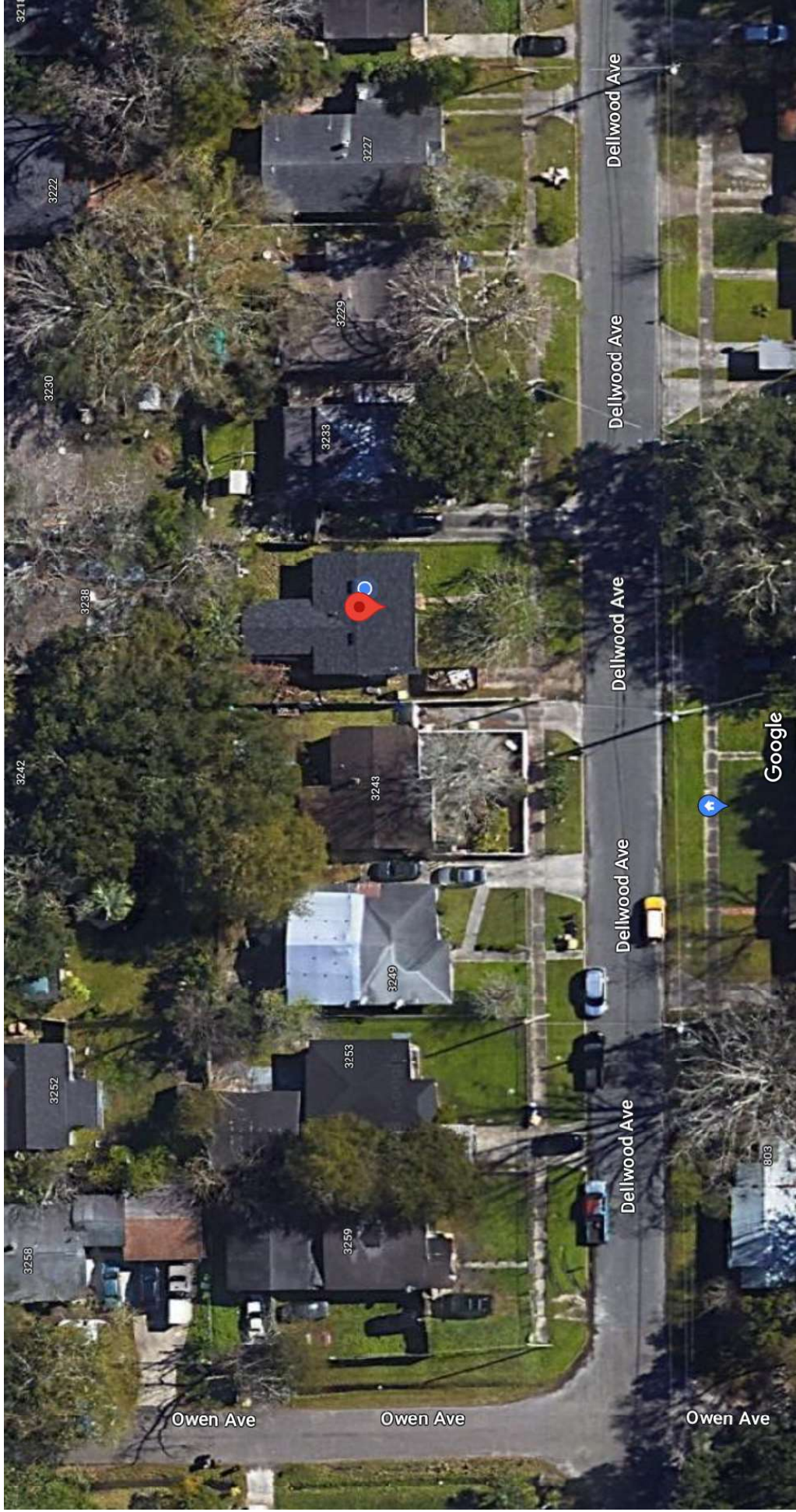
MORE commonly known as: 3239 Dellwood Avenue, Jacksonville, Florida 32205.

SUBJECT TO the Restrictions, Conditions, Covenants, Rights, Rights of Way, and Easements now of record, if any.

Together with all the tenements, hereditaments and appurtenances thereto belonging or in anywise appertaining.

To have and to hold, the same in fee simple forever.

And the Grantors hereby covenant with said Grantee that the Grantors are lawfully seized of said land in fee simple; that the Grantors have good right and lawful authority to sell and convey said land, and hereby warrant the title to said land and will defend the same against the lawful claims of all persons whomsoever, and that said land is free of all encumbrances, except taxes accrued if any.



IV. Proof of Public Notice

STATE OF FLORIDA,

S.S.

COUNTY OF DUVAL,

Before the undersigned authority personally appeared Rhonda Fisher, who on oath says that she is the Publisher's Representative of the JACKSONVILLE DAILY RECORD, a weekly newspaper published at Jacksonville, in Duval County, Florida; that the attached copy of advertisement, being a Notice of Public Hearing on Application to Designate a City of Jacksonville Historic Landmark

in the matter of LM-23-07 3239 Dellwood Avenue

in the Court, was published in said newspaper by print in the issues of 9/7/23.

Affiant further says that the JACKSONVILLE DAILY RECORD complies with all legal requirements for publication in Chapter 50, Florida Statutes.

*This notice was published on both jaxdailyrecord.com and floridapublicnotices.com.



Rhonda Fisher

Sworn to and subscribed before me this 7th day of September, 2023 by Rhonda Fisher who is personally known to me.

NOTICE OF
PUBLIC HEARING
ON APPLICATION TO
DESIGNATE SUBJECT
PROPERTY LOCATED AT
3239 DELLWOOD AVENUE
LM-23-07
AS A CITY OF
JACKSONVILLE
HISTORIC LANDMARK

NOTICE IS HEREBY GIVEN that on September 27, 2023, at 3:00 P.M., the Jacksonville Historic Preservation Commission of the City of Jacksonville will hold a public hearing for the consideration of subject property, 3239 Dellwood Avenue as a City of Jacksonville Historic Landmark, pursuant to *Jacksonville Ordinance Code 307.104*. The public hearing will be in the Lynwood Roberts Room, 1st floor of City Hall, 117 West Duval Street, Jacksonville, Florida.

Exhibit A

Legal Description
LOT 17, BLOCK 12, MURRAY HILL HEIGHTS, A SUBDIVISION ACCORDING TO THE PLAT THEREOF RECORDED IN PLAT BOOK 2, PAGE 87, OF THE PUBLIC RECORDS OF DUVAL COUNTY, FLORIDA

RE #061026-0000

This application (LM-23-07) is being sponsored by the property owners, the Nistra and Ramp-ton Living Trust. A copy of the application may be examined in the Offices of the Planning and Development Department, 3rd Floor, Ed Ball Building, 214 North Hogan Street, Jacksonville, Florida, (904) 255-7800. All interested parties are notified to be present and will be heard at the *Public Hearing*.

Please contact the Historic Preservation Section at historicpreservation@coj.net or by phone at (904) 255-7800.

DATED this 6th day of September 2023.

Jack C. Demetree, III
Chairman

Jacksonville Historic Preservation Commission
City of Jacksonville

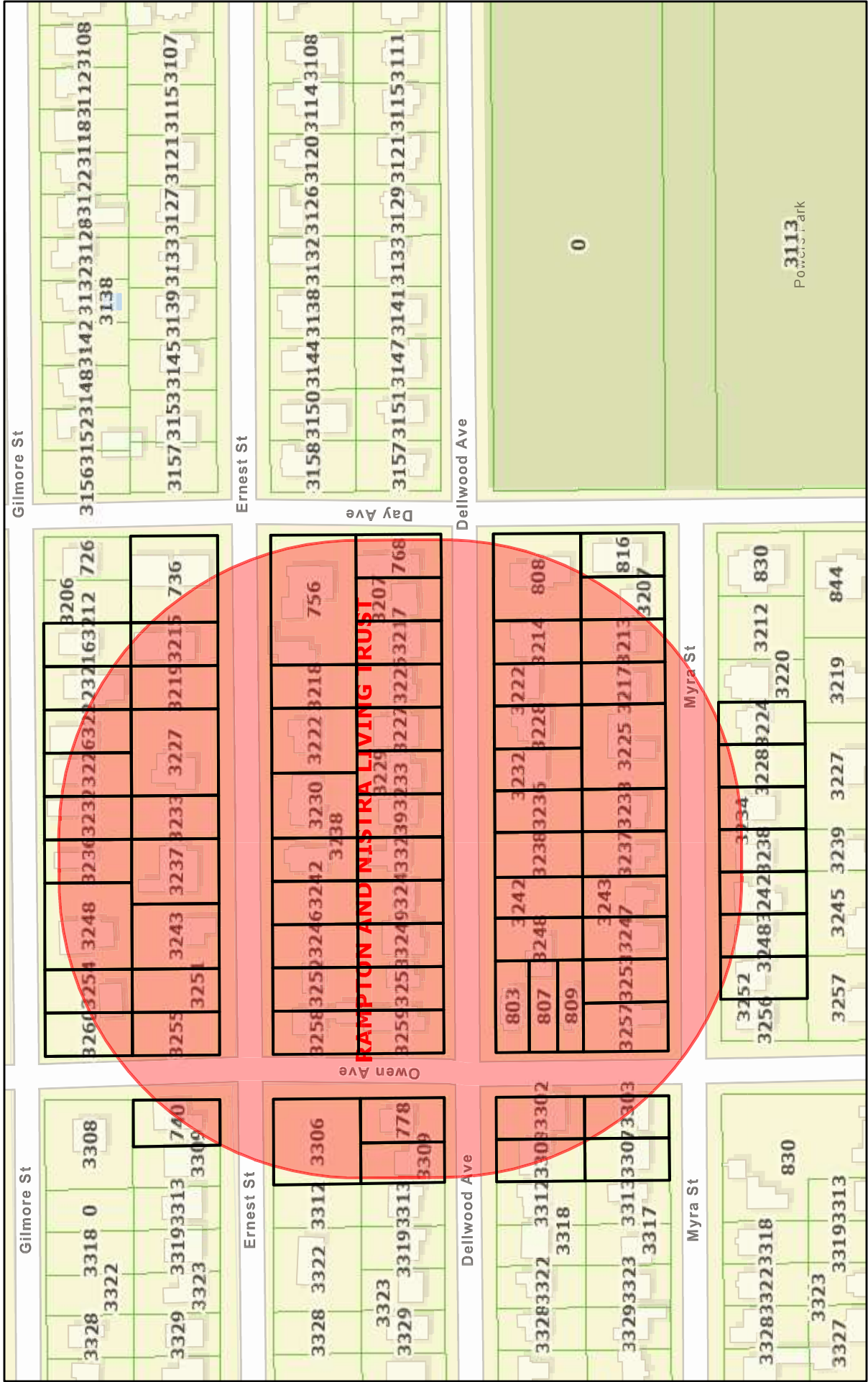
Sep. 7 00 (23-05993D)

Seal

Notary Public, State of Florida

V. List of Property Owners Located within 350 Feet of
the Proposed Landmark

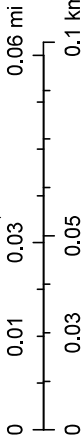
Land Development Review



September 12, 2023

Parcels

1:2,257



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RE	LNAME	LNAME2	MAIL_ADDR1	MAIL_ADD	MAIL_ADD2	MAIL_CITY	MAIL_STAT	MAIL_ZIP
061090 0000	80 WEST LLC		301 THELMA DR #507			CASPER	WY	82609
061089 0000	807 OWEN TRUST		1718 CAPITOL AVE			CHEYENNE	WY	82001
061021 0000	ACA INVESTMENTS LLC		3018 ALVARADO AVE			JACKSONVILLE	FL	32217
061055 0000	ADAMS JAMES III		778 OWEN AVE			JACKSONVILLE	FL	32205
061085 0000	ADPACK HOLDINGS LLC		437 E MONROE ST			JACKSONVILLE	FL	32202
061054 0000	ALBRECHT HAILY NOEL ET AL		3309 DELLWOOD AVE			JACKSONVILLE	FL	32205
061079 0000	AMANDA LEE HUNTER REVOCABLE LIVING TRUST		8404 GEMINI DR W			JACKSONVILLE	FL	32217
061108 0000	ATTAR FARRIS		3238 MYRA ST			JACKSONVILLE	FL	32205
061031 0000	AVALON FL PROPERTIES LLC		20314 NE 34TH CT			MIAMI	FL	33180
061105 0000	BAKULA BOZENA		3224 MYRA ST			JACKSONVILLE	FL	32205
061098 0000	BARRALL TODD		3217 MYRA ST			JACKSONVILLE	FL	32205
061084 0000	BHKN III LLC		13361 ATLANTIC BLVD			JACKSONVILLE	FL	32225
061024 0000	BLACK DAVID MICHAEL ET AL		3249 DELLWOOD AVE			JACKSONVILLE	FL	32205
061002 0010	BLACKSHEAR TECORA M		3248 GILMORE ST			JACKSONVILLE	FL	32205-5519
061033 0000	BRILL CHARLIE A ET AL		768 DAY AVE			JACKSONVILLE	FL	32205
061087 0000	CAMERON LENORA ANNE ESTATE		3242 DELLWOOD AVE			JACKSONVILLE	FL	32205-5507
061089 0010	CARPENTER FUSION LLC		383 HOBART AVE			SHORT HILLS	NJ	07078
061018 0000	CLINK LAND AND CATTLE TRUST		13742 WOODS LN			WAYNE	OK	73095
061080 0000	COLEMAN OSCAR		808 DAY AVE			JACKSONVILLE	FL	32205-5727
061019 0000	CRABTREE KYLE ET AL		1907 VISTA LAKES			FLEMING ISLAND	FL	32003
061014 0040	DEAUX ALICE		3218 ERNEST ST			JACKSONVILLE	FL	32205-5513
061027 0000	DELLWOOD TRUST		3024 HIDDEN CREEK DR			ANTIOCH	TN	37013
061106 0000	DHC JAX LLC		150 ST CROIX ISLAND DR			SAINT AUGUSTINE	FL	32092
061011 0000	DILLARD CLIFFORD		12569 REGINALD DR			JACKSONVILLE	FL	32246-1108
061099 0000	DLRS SERVICES LLC		1015 ATLANTIC BLVD UNIT 520			ATLANTIC BEACH	FL	32233
061032 0000	EADIE LAURA J		3207 DELLWOOD AVE			JACKSONVILLE	FL	32205
061001 0000	ERMIAH HOLDINGS LLC		488 NE 18TH ST APT 4111			MIAMI	FL	33132
060999 0000	FRONTZ ROSS		3226 GILMORE ST			JACKSONVILLE	FL	32205
061110 0010	GABAY ELAD		2614 MYRA ST			JACKSONVILLE	FL	32204
061110 0000	GIBSON KENNETH		4649 CAPE ELIZABETH CT E			JACKSONVILLE	FL	32277
061007 0000	GIEDRYS JANUSZ		3243 ERNEST ST			JACKSONVILLE	FL	32205
061013 0000	HALL CORNELIUS N		10006 BELLESHORE CIR			JACKSONVILLE	FL	32218
061097 0000	HALL IRMA		3225 MYRA ST			JACKSONVILLE	FL	32205-5732
061005 0000	HANNAN KRISTINA G		3255 ERNEST ST			JACKSONVILLE	FL	32205-5512
061096 0000	HATTON JONATHAN W		3233 MYRA ST			JACKSONVILLE	FL	32205
061034 0000	HAYNES CARLA LOLITA WILLIAMS		3136 SPOTTED BASS LN			JACKSONVILLE	FL	32226
060997 0000	HENRY RAYMOND		3212 GILMORE ST			JACKSONVILLE	FL	32205
060998 0050	HOOSE 12 LLC		7563 PHILIPS HWY STE 208			JACKSONVILLE	FL	32256
061025 0000	HURLEY GUILLERMINA ET AL		3243 DELLWOOD AVE			JACKSONVILLE	FL	32205-5506
061012 0000	JACKSONVILLE HOUSING AUTHORITY		1300 BROAD ST			JACKSONVILLE	FL	32202-3996
061100 0000	JACKSONVILLE PROPERTY HOLDINGS LLC		4420 MILAM RD			JACKSONVILLE	FL	32210-6011

061095 0000	JAX HOUSE 3 LLC	2719 HOLLYWOOD BLVD	HOLLYWOOD	FL	33020
061020 0000	JAXHOUSE 2 LLC	2719 HOLLYWOOD BLVD	HOLLYWOOD	FL	33020
061081 0000	KBA PROPERTIES L L C	437 E MONROE ST #100	JACKSONVILLE	FL	32202
061093 0000	KENNEDY LINDA	3247 MYRA ST	JACKSONVILLE	FL	32205
061009 0000	LAIKASK ADAM	1378 WOLFE ST	JACKSONVILLE	FL	32205
061082 0000	LANEY GREGG A	3222 DELLWOOD AVE	JACKSONVILLE	FL	32205
061091 0000	MARTINEZ JOHN F	1375 41ST AVE	SAN FRANCISCO	CA	32271
061109 0000	MBARKMEIER INVESTMENTS LLC	11365 EATON WAY	WESTMINSTER	CO	80020
060991 0008	MCGUFFEY CATHY A	740 OWEN AVE	JACKSONVILLE	FL	32205-5529
061101 0000	MERCADO NICHOLAUS	816 DAY AVE	JACKSONVILLE	FL	32205
061094 0000	MERRETT PATRICIA F	1276 HAMILTON ST	JACKSONVILLE	FL	32205-7169
	MURRAY HILL PRESERVATION ASSN	4802 KERLE ST	JACKSONVILLE	FL	32205
	MURRAY HILL PRESERVATION ASSN	932 INGLESIDE AV	JACKSONVILLE	FL	32205
	NORTHWEST	9381 ARBOR OAK LN	JACKSONVILLE	FL	32208
061028 0000	OBRIEN WILLIAM JAMES	7950 VIVERA CT	JACKSONVILLE	FL	32244
061006 0000	PARTON WESLEY	10833 PEDERNALES FALLS DR	ARGYLE	TX	76226
061029 0000	PROGRESS RESIDENTIAL BORROWER 20 LLC	P O BOX 4090	SCOTTSDALE	AZ	85261
061057 0000	QANDAH JAMAL JABRA	3308 DELLWOOD AVE	JACKSONVILLE	FL	32205-5509
061026 0000	RAMPTON AND NISTRA LIVING TRUST	3239 DELLWOOD AVE	JACKSONVILLE	FL	32205
061004 0005	RAYO MATTHEW ET AL	3254 GILMORE ST	JACKSONVILLE	FL	32205
061017 0000	RGP TRUST	6 TAGUA CT	SACRAMENTO	CA	95834
061092 0000	RODRIGUEZ RAUL	3253 MYRA ST	JACKSONVILLE	FL	32205
061086 0000	ROJEJO LLC	2719 HOLLYWOOD BLVD	HOLLYWOOD	FL	33020
061023 0000	SHIELDS WILLIAM B	3253 DELLWOOD AVE	JACKSONVILLE	FL	32205
061016 0000	SMGT INVESTMENTS LLC	411 NE 2ND AVE	HALLANDALE	FL	33009
061008 0000	SMITH CLEOPATRA SAREAH ET AL	1006 BUNKER HILL BLVD	JACKSONVILLE	FL	32208
061088 0000	SMITH DAWN E	3248 DELLWOOD AVE	JACKSONVILLE	FL	32205
061004 0010	SOSA CHRISTIAN A	3260 GILMORE ST	JACKSONVILLE	FL	32205
061010 0000	THOMAS SARA STANLEY	3227 ERNEST ST	JACKSONVILLE	FL	32205
061014 0000	TOPP STEPHEN SPENCER	756 DAY AVE	JACKSONVILLE	FL	32205
061000 0000	TRANSUE SAMUEL	3232 GILMORE ST	JACKSONVILLE	FL	32205
061083 0000	VON FOWLER HILDA	3228 DELLWOOD AVE	JACKSONVILLE	FL	32205-5507
061078 0000	WAGES LARRY C LIFE ESTATE ET AL	3307 MYRA ST	JACKSONVILLE	FL	32205
061030 0000	WILLAD PROPERTIES LLC	437 E MONROE ST #100	JACKSONVILLE	FL	32202
061022 0000	WILLIAMS ANTHONY	3258 ERNEST ST	JACKSONVILLE	FL	32205-5513
061107 0000	WILTWORKS ENTERPRISES LLC	2015 STRATFORD RD SE	DECATUR	AL	35601

VI. Photographs and Images



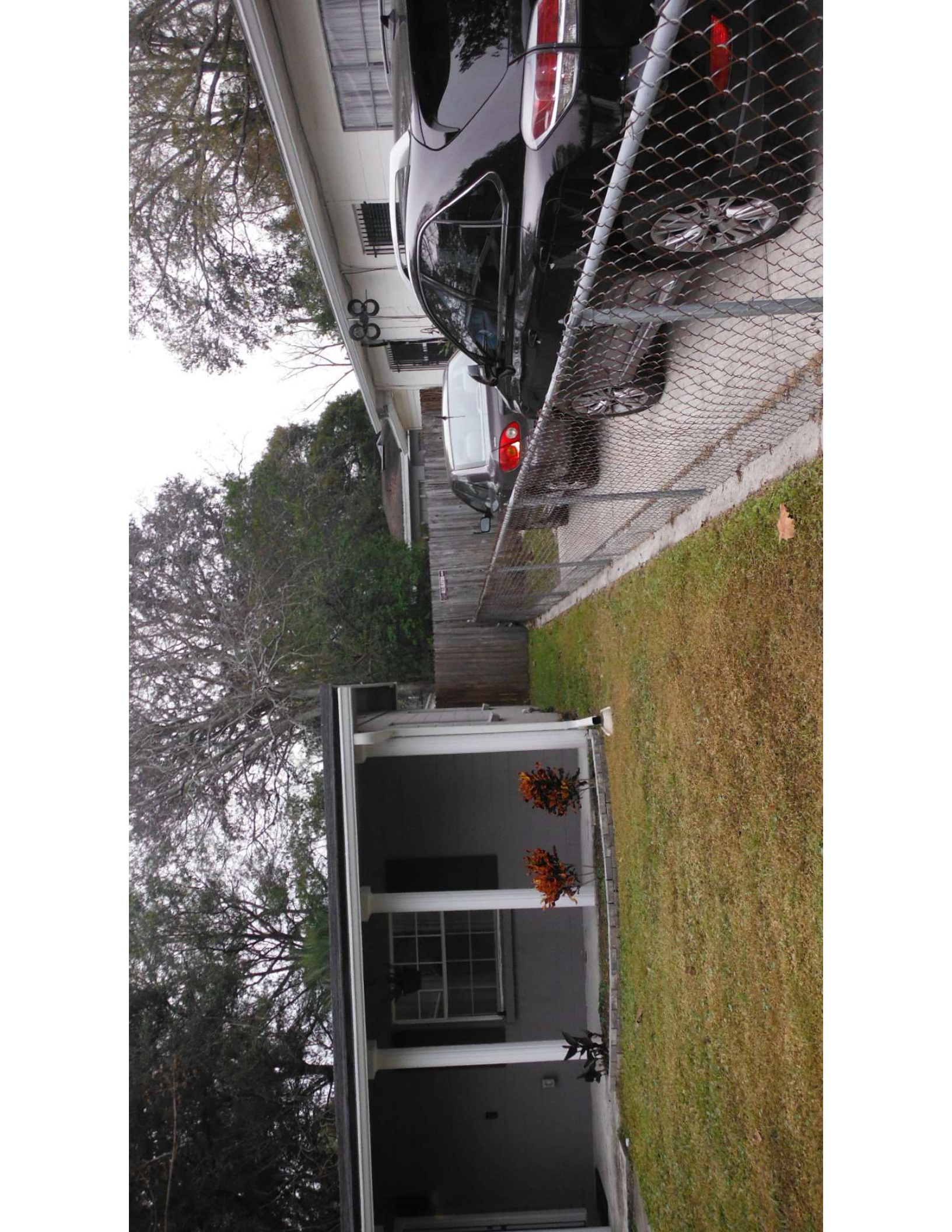
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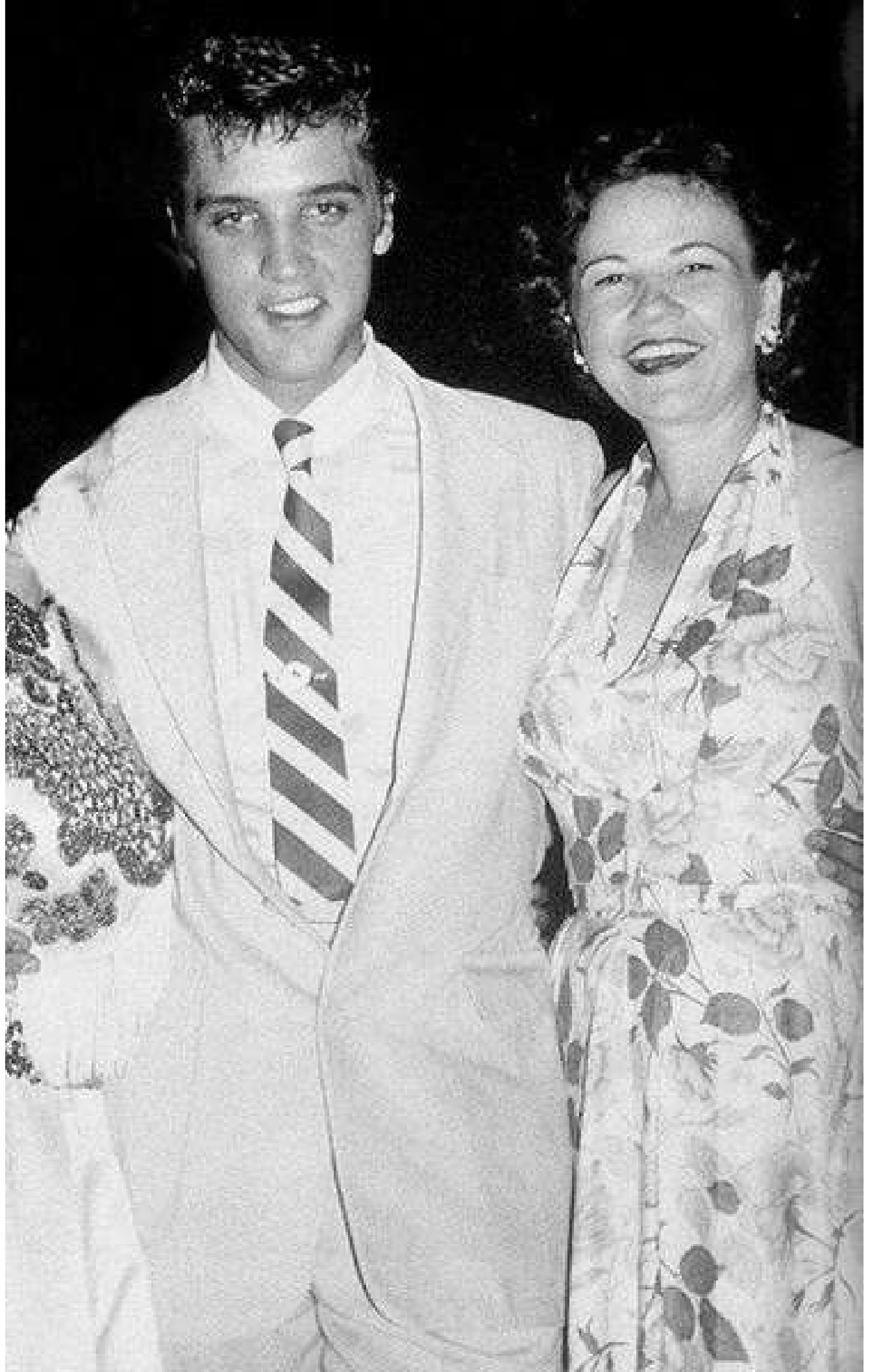


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Mae Axton and her son, singer - songwriter Hoyt Axton.

Mae Boren Axton — who wrote the lyrics to "Heartbreak Hotel" — recalls Elvis Presley as a long-haired, hungry kid in a beat-up car who wanted to earn enough money for his parents to visit Florida.

"He drove down to Florida in an old car with Scotty Moore and (the late) Bill Black in 1954 to play three shows I was promoting for Col. Tom Parker," said Mrs. Axton, the mother of country music star Hoyt Axton.

She felt so bad that Elvis and his friends were working the date for \$50 that she paid for their supper and hotel bill the first night.

"He said he hoped he would make enough money someday to bring his parents down to see Florida," she recalled.

Presley did not even have top billing for the show, she said, but when she heard girls yelling and screaming, she thought he was going to be a success.

And when she found him hanging terrified from a shower head backstage, with 50 excited fans ripping his coat, tie, shoes and socks apart, she was certain.

Through her efforts, she united Elvis and Colonel Parker.

Mrs. Axton — who has since penned more than 100 songs that have made their way into records — said The Colonel was "counting box-office money when I heard all these people screaming.

"I went up to see what it was all about," she said of the Jacksonville, Fla., engagement. "It was Elvis Presley.

"By the time we got to Daytona, the Colonel wanted him."

Celebrity pictures and autographs decorate the walls of Mrs. Axton's office in the Four Star Building overlooking Music Row in Nashville. Among the most treasured are a Hank Snow showbill featuring Elvis as a warm-up act, and a yellowed newspaper clipping from the time she testified before the U.S. Senate on the harmlessness of rock 'n' roll music.

The way Mrs. Axton tells it, she had already promised Presley "that I would write his first million seller" even before singer Tommy Durden showed up at her house in Jacksonville, Fla., one night with a sad newspaper story.

This article was about a man who tore up all his identification — and killed himself, leaving a one-line epitaph, "I walk a lonely street."

Mrs. Axton said, "I told Tommy that everybody has somebody who cares, and

Mae Axton

THE LADY BEHIND HEARTBREAK HOTEL

By Bob Battle



Jack Stapp, Mae Axton, Denny Brewington

when that man's family found out about his death, they would be heartbroken.

"I said, 'Let's put a heartbreak hotel at the end of that lonely street.'"

The two sat down to write a song about their feelings.

At that moment, another friend — deejay Glenn Reeves — dropped by, she said. He thought "Heartbreak Hotel" was a silly name for a song, and went off to run an errand.

"Within 22 minutes, we had that song on tape, and we called Elvis and Bob Neal (who was then his manager — before Col. Parker) that same night," she recalled.

She said Reeves made the demo for the song, but still did not want to take claim for writing any of it. Presley was later added as a co-author, she said, and it was not long before he was taking his parents on that trip to Florida.

"When we played the song for Elvis, he just kept saying, 'Hot dog, Mae, play it again,'" she said.

Mrs. Axton said that she bumped into Jack Stapp, who was just starting Tree Publishing Co., one night at the Grand Ole Opry, and he asked when she was going to give him a song to publish.

She told him about "Heartbreak Hotel," and although she was later offered more money from a New York publisher, she said she wanted Tree to have the song.

Mrs. Axton and Elvis became friends for life. And his death was a very sad occasion for her.

She also became a close confidante of

Priscilla Beaulieu, who later became Elvis' wife. Priscilla and Elvis were divorced in 1973.

"He really saw in her what he saw in his mother," Mrs. Axton said of Priscilla's marriage to the king of rock 'n' roll. "After the baby came, she couldn't cope with being shut up behind a door.

"He loved her until the day he died. Elvis was a one-woman man, and Priscilla was that way, too."

Elvis' mother, Mrs. Gladys Smith Presley, "was the most gentle, deeply religious and kind person you could ever meet," Mrs. Axton recalled.

She said Elvis never got over her death at the age of 42.

This made him even more religious. "He always had Bibles on his plane," she said. "God gave us Elvis Presley to walk the earth and give joy and excitement to people that they needed in their humdrum lives."

Nine days before his death, Elvis called Mrs. Axton.

"He had been up to his mother's grave, and he had a copy of that new book his ex-bodyguards wrote (*Elvis, What Happened?*).

"He called me, and he said just three words: 'Mae, it hurts.'"

And so another chapter was written in the story of Elvis. But this one apparently disturbed him more than any of the previous ones.

He turned to one of his oldest friends for comfort — a lady who helped start him on his path to the throne.

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 " Shoe Service (Philip S & Mrs Ann Vaccaro) reprs 3558 St Johns av
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 Axman see also Axmann
 " Edw A (Yvonne R) USN h3631 W Copper cir
 Axmann Frances R Mrs tchr Skelton Kindergarten r6009 S Terry Parker dr
 " Jos D (Frances R) ofc mgr Orange State Oil h6009 S Terry Parker dr
 Axson Claudia M (wid Marshall) h512 Caroline
 Axson Agnes P ofc sec Kirbo Mills & McAlpin h 146 Willow Branch av
 " Geraldine emp Pierce-Wall Furniture r1340 Bridler
 " J Allen h2950 Olga pl
 " J Allen School No 8 Mrs Elise H Futch prin 1221 E 16th
 " Willis (Queenie) mech Eppinger & Russell h 1133 E 27th
 Axtell Loren R studt r2765 Riverwood la
 " Reginald R (Lols E; Smith & Axtell) h2765 Riverwood la
 Axton Hoyt W USN r3239 Dellwood av
 " John T (Mae B) coach Paxon High Sch h3239 Dellwood av
 " Mae B Mrs tchr Lake Forest Hills High Sch r3239 Dellwood av
 Ayers see also Ayers and Ayres
 " Allan S (Jean H) v-pres The Thermodyne Corp h2318 S Mercer cir
 " Geo H jr (Joyce E) dist adv Fla Times-Union h1410 Boulevard
 Aycock see also Aycocke
 " Billy carmn Jax Termi r530 W 23d apt 3
 " E Lee asst counselor Duval County Juvenile Court r1820 Copeland
 " Helen L tchr Mattie V Rutherford Sch h1721 Pearl
 " Jas C slsmn Jax Linen Serv r Valdosta Ga
 " Jas L (Peggy R) mech Smith's Service Station r1925 Hubbard
 " Jo Ann slswn Furchgotts h1625 River rd apt 1
 " Thelma W (wid Ruben S) h1139 Wycoff av
 " Thos J (Ava) turpentine dir (ofc) 120 Stockton h1849 Willow Branch ter
 " Thos J jr (Dorothy D; Vita-Foods) h4245 Garibaldi av
 Aycocke John N (Joyce A) director State Comptroller h231 Janelle la
 " Joyce A Mrs ofc sec City r231 Janelle la
 Aycoth Carl W (Pearl) mech Mack Mfr Truck h rear 925 Forest
 Ayer Arien D (Evelyn A) clk Towers Distrib h 3668 Valencia rd apt 2
 " Evelyn A Mrs typ Barnett Natl Bank r 3668 Valencia rd apt 8
 " Ralph M (Anne E) drftsmn Reynolds Smith & Hills r9790 S Orr ct
 Ayers see also Ayars and Ayres
 " Doris L clk Woolworth's r5004 Chackroe
 " Edw S (Lillian B) supvr Ceall Field h4565 Amherst
 " Florence A (wid Harley S) r4636 Palmer av
 " Geo W clk PTS r Lake City Fla

AYERS

" Jas (Verlez A) lab Seven-Up Bldg r1104 Spear-ing
 " Jas M (Allie F) USN h4629 Homestead rd
 " John E atndt OK's Phillips 66 r Wesconett Fla
 " John E (Maxine O) slsmn Noland Co h2150 Bradford rd
 " John II jr tech Williams Radio & Telev Serv r9062 India av
 " Jos E (Ruby R) h4146 Edison av
 " Jonas (Irene G) porter Pullman Co h1829 Louisiana
 " Juell V (Phillip's Highway Garage) r4417 Victor
 " Laura r1824 Florida av
 " May Mrs (wid Robt L) baby sitter rear 3202 Lenox av h do
 " Ruby R Mrs opr SBT&T r1146 Edison av
 " Sue clk Indp Lndry & Clus r9020 7th av
 " Vanster (Bertha L) lab City h816 Court H
 " Verla Mrs typ Am Heritage Life Ins Co r 5344 Woodcrest rd
 " Virginia P Mrs curb girl Al's Drive-Inn r 1927 Main
 " Wilson S (Nonie B) constn wkr h1040 Hood
 Aylward Evelyn C Mrs emp Setzers Groc r 5121 Attleboro av
 " Richd W (Evelyn C) supvr NAS h5121 Attleboro av
 Ayo Domingo J (Marjorie V) collr-mgr A J Davis Mercantile Co h409 Walnut ct
 Ayoub Jameel (Najla J) mgr Peoples Food Store h619 College
 " Jeanette clk Prudential Ins r619 College
 " Najla Mrs cash Peoples Food Store r619 College
 " Wadad clk Federal Res Bank r619 College
 Ayres see also Ayars and Ayers
 " Bickens T (Madeline O) USN h6214 N Terry Parker dr
 " I Mae Mrs tech Dr Noel M Cawthon r7023 Oakney rd
 " Lorina M (wid Walter L) h3623 Boulevard
 " Travis D (Viola) USN h1717 Harkishelmer av
 " Viola Mrs clk NAS r1717 Harkishelmer av
 " Wm M (I Mae) formn Jax Mtl Co h7023 Oakney rd
 Ayscue Henry C (Sarah A) cook Lobster Hse h11 W 6th
 Azalea Seed & Feed Co (Clarence E Ferrell; Calvin M Leggett) 562 Florida av
 Azar Adelle R Mrs mgr Fla Ave Meat Center r4255 San Jose Blvd
 " Claire M clk-typ Great Sou Trucking Co r 502 E 5th
 " Frank mgr R & D Sundries r5638 Patsy Anne dr
 " Jeanette ofc sec Sears r502 E 5th
 " JoAnn R clk Int Rev Serv r4255 San Jose Blvd
 " John P (Adelle R; Azar Sausage Co; Florida Avenue Meat Center) h4255 San Jose Blvd
 " Nahim B (Emily M) h502 E 5th
 " Raymond studt r4255 San Jose Blvd
 " Sausage Co (John P Azar) 646 Florida av
 " Victor clk Suwanne Steamship r502 E 5th
 Azbell Benj F (Ellen P) meat ctr Banner Food Stores h655 E 23d
 " Ellen P Mrs ofc sec Western Auto r655 E 23d
B & B EXTERMINATING CO (Walter P Brazil), Bonded Termite Exterminators, Lawn Spraying, Distributors of Brazil Kill to Kill All Insects 1521 Riverside av, Tels EL 5-5266 and EL 3-4557
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 " R & B Shoe Hospital (Evelyn Hodge) 3617 Moncrief rd
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B & C WAREHOUSE (Chas S Smith), Westinghouse Appliances and Furniture, Highest Trade and Lowest Terms 3843 W Beaver, Tel EV 9-2324

Riverside Chevrolet Company

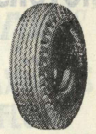


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 Baacke Lena H (wid Ernest) h4445 Hudnall rd
 " Minnie A (wid Chas) r203 Shortreed
 " Rudolph (Annie M) pres Standard Electric Co inc h8028 W Concord Blvd
 " Virginia O (wid Henry) clk Suwannee Food & Baking h5461 Gable la
 " Walter O (Betty J) driver Cohen Bros h203 Shortreed
 Baader John W (C Mac) firemn FEC h2963 Rockmont
 Babb Barbara F studt r4915 Bridgewater cir
 " Clayton L (Ethel N) pntr h154 Spring
 " Dessie cash Levy's 2025 Clemson rd
 " Joe E (Edna E) dist exec Boy Scouts of Am h639 Lawton av
 " K L supt Indpt L&A Ins r7039 Blackard rd
 " Lois P Mrs slswn Penneys r4915 Bridgewater cir
 " Mary C Mrs waitress Amber House r3616 Post apt 3
 " Ray L (Mary C) rep Beech Nut Packing h 3616 Post apt 3
 " Ruby h745 Pippin
 " Wm C (Lois B) mach SAL h4915 Bridgewater cir
 " Wm V (Ruth E) sht mtl wkr Gibbs Ship Yds h18 W 11th
 Babel Herman A (Martha E) electronics mech NAS h8321 Terry Parker dr
 Babbs Bernice maid r1056 Julia
 Babcock Alexander B (Carole B) USN h4734 Godwin av
 " Clarence O (Marguerite E; Fla Lbr Sls) h2110 Lake Shore Blvd
BABCOCK GEO A (Ruth M), Painting Contractor, Industrial Painting, Residential Painting, Sand Blasting 11-13 Jefferson, Tel EL 3-0985, h4110 Spring Park cir, Tel FL 9-0907 (See Yellow Page 145)
 " Howard (Kath) h2627 Post apt 2
 " John S (Georgia) h1171 Dancy
 " Louise M Mrs tchr County Schs r5663 Windemere dr
 " M F hlpr Hall Elec Co r RD 1 Box 572
 " Patricia A clk Gulf Life Ins r3759 Cascade ct
 " Robt C (Columbia J) electn Jax Termi h3759 Cascade ct
 " Ruth M Mrs clk Geo A Babcock r1110 Spring Park cir
 " Walter R (Lilly T) h5663 Windemere dr
 " Walter B jr (Vernajean G) ofc mgr Massey Motors h3232 Claremont rd
 " Wm E (Louise M) bkpr Massey-Harris-Ferguson h5663 Windemere dr
 Baber Clarence G drftsmn Walter J Park jr r 6641 Banbury rd

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